



**H**  
HISTORY

UAP STUDIES  
PODCAST

JONATHAN  
YOUNG  
PHD

1  
00:00:05,050 --> 00:00:13,990

[Music]

2  
00:00:21,310 --> 00:00:16,930

thank you

3  
00:00:23,269 --> 00:00:21,320

[Music]

4  
00:00:25,970 --> 00:00:23,279

all right welcome back to another

5  
00:00:28,310 --> 00:00:25,980

amazing episode of UAP studies podcast I

6  
00:00:30,410 --> 00:00:28,320

am Louis Borges joining me as always my

7  
00:00:32,569 --> 00:00:30,420

illustrious co-host Jason gilmet how are

8  
00:00:33,950 --> 00:00:32,579

you buddy hey I'm doing good this is a

9  
00:00:36,410 --> 00:00:33,960

good Sunday we have a great guest today

10  
00:00:38,569 --> 00:00:36,420

absolutely we say that a lot and it's

11  
00:00:41,090 --> 00:00:38,579

because it's true a lot Our Guest today

12  
00:00:43,729 --> 00:00:41,100

is very recognizable figure he spent

13  
00:00:45,889 --> 00:00:43,739

decades uh you know giving his hard work

14

00:00:48,110 --> 00:00:45,899

and Blood Sweat and Tears into what he

15

00:00:50,270 --> 00:00:48,120

finds to be interesting what drives him

16

00:00:53,569 --> 00:00:50,280

uh he is the founding curator the Joseph

17

00:00:55,250 --> 00:00:53,579

Campbell archives he's a PhD he's

18

00:00:57,110 --> 00:00:55,260

appeared on very popular television

19

00:00:59,090 --> 00:00:57,120

shows such as Ancient Aliens and The

20

00:01:00,830 --> 00:00:59,100

Unexplained with William Shatner so

21

00:01:02,930 --> 00:01:00,840

without further Ado we want to extend a

22

00:01:06,170 --> 00:01:02,940

very warm welcome to Our Guest Jonathan

23

00:01:07,490 --> 00:01:06,180

Young Jason great to be here I I'm very

24

00:01:09,710 --> 00:01:07,500

impressed with the list of guests you

25

00:01:12,050 --> 00:01:09,720

have had listened to the uh Jacques

26

00:01:13,969 --> 00:01:12,060

Valley episode and you had a therapist

27

00:01:16,609 --> 00:01:13,979

from Colorado schlimmer I think his name

28

00:01:18,590 --> 00:01:16,619

was yes yeah very interesting angle yeah

29

00:01:20,570 --> 00:01:18,600

yeah we're not just the nuts and bolts

30

00:01:22,789 --> 00:01:20,580

UFO show so to speak

31

00:01:25,789 --> 00:01:22,799

um you know this is a a phenomenon that

32

00:01:27,590 --> 00:01:25,799

covers many many different areas and you

33

00:01:29,330 --> 00:01:27,600

know Specialties and it seems the more

34

00:01:31,550 --> 00:01:29,340

into it you get and the more credible

35

00:01:33,890 --> 00:01:31,560

people you speak to we now are getting

36

00:01:36,350 --> 00:01:33,900

into the realm of like Consciousness and

37

00:01:37,789 --> 00:01:36,360

quantum theory and everything else and

38

00:01:39,890 --> 00:01:37,799

you look at it that you know is this

39

00:01:41,810 --> 00:01:39,900

something that's new not really because

40

00:01:43,969 --> 00:01:41,820

if you compare to the ancient stories

41

00:01:45,649 --> 00:01:43,979

and you know every uh every ancient

42

00:01:48,109 --> 00:01:45,659

civilization has always looked to the

43

00:01:50,270 --> 00:01:48,119

heavens for some type of inspiration or

44

00:01:52,609 --> 00:01:50,280

and they felt it important enough to

45

00:01:54,770 --> 00:01:52,619

create rituals around that and pass that

46

00:01:57,050 --> 00:01:54,780

on to Future generations and to even to

47

00:01:59,270 --> 00:01:57,060

this day you know we have a birth ritual

48

00:02:01,850 --> 00:01:59,280

we have a death ritual there's a

49

00:02:04,130 --> 00:02:01,860

marriage ritual so ceremony is very

50

00:02:05,510 --> 00:02:04,140

integral to us and we wanted to have

51  
00:02:07,850 --> 00:02:05,520  
somebody on who's a psychologist

52  
00:02:10,550 --> 00:02:07,860  
somebody who might offer a different

53  
00:02:12,050 --> 00:02:10,560  
um mental aspect of this and maybe give

54  
00:02:14,449 --> 00:02:12,060  
our viewers some information they

55  
00:02:15,830 --> 00:02:14,459  
weren't otherwise thinking of and uh so

56  
00:02:18,290 --> 00:02:15,840  
like like I said we like to cover the

57  
00:02:20,510 --> 00:02:18,300  
whole full spectrum well if you go out

58  
00:02:22,850 --> 00:02:20,520  
get away from light pollution and go out

59  
00:02:25,010 --> 00:02:22,860  
and look at the night sky you'll have a

60  
00:02:27,350 --> 00:02:25,020  
religious experience it's extraordinary

61  
00:02:28,850 --> 00:02:27,360  
yeah you know I live in a big city with

62  
00:02:32,089 --> 00:02:28,860  
a lot of light so I see only a little

63  
00:02:34,790 --> 00:02:32,099

bit of it but uh we can see why the

64

00:02:37,070 --> 00:02:34,800

myths had to do with Sky visitors

65

00:02:39,170 --> 00:02:37,080

definitely definitely so what got you

66

00:02:40,970 --> 00:02:39,180

interested in this whole field uh and

67

00:02:43,670 --> 00:02:40,980

wanting to be a psychologist in the

68

00:02:45,290 --> 00:02:43,680

first place uh oh problems I went to

69

00:02:47,330 --> 00:02:45,300

therapy and it helped so I said that

70

00:02:48,410 --> 00:02:47,340

that looks like a cool thing to do so I

71

00:02:50,809 --> 00:02:48,420

trained

72

00:02:53,690 --> 00:02:50,819

um but it's it's very much about unseen

73

00:02:55,309 --> 00:02:53,700

worlds I'm I'm within the schools of

74

00:02:57,530 --> 00:02:55,319

thought that are called depth psychology

75

00:02:59,869 --> 00:02:57,540

people think of Freud and Jung this is

76

00:03:01,369 --> 00:02:59,879

the unconscious not all psychologists

77

00:03:03,770 --> 00:03:01,379

are interested in that but that's the

78

00:03:06,350 --> 00:03:03,780

area that I work in so it's all about

79

00:03:09,530 --> 00:03:06,360

Hidden Worlds and the influence of

80

00:03:12,649 --> 00:03:09,540

things we cannot see and and uh it's

81

00:03:14,449 --> 00:03:12,659

exciting it's it's an adventure I also

82

00:03:16,190 --> 00:03:14,459

grow very religious fundamentalists I

83

00:03:18,710 --> 00:03:16,200

went to a church-related college they're

84

00:03:20,809 --> 00:03:18,720

Evangelical background and and that's

85

00:03:23,210 --> 00:03:20,819

about the angels and about our

86

00:03:25,550 --> 00:03:23,220

connection to the Creator and the Divine

87

00:03:27,350 --> 00:03:25,560

I've moved on in my life philosophy my

88

00:03:30,770 --> 00:03:27,360

religious and spiritual life which is

89

00:03:33,229 --> 00:03:30,780

still strong is more Interfaith and

90

00:03:36,110 --> 00:03:33,239

comparative and you know I've come away

91

00:03:38,149 --> 00:03:36,120

from but that early in influence is very

92

00:03:40,070 --> 00:03:38,159

strong I'm very grateful for it that

93

00:03:41,750 --> 00:03:40,080

there's more to life than what we see

94

00:03:43,490 --> 00:03:41,760

there's more to life than getting

95

00:03:46,789 --> 00:03:43,500

through the day and there are some

96

00:03:49,250 --> 00:03:46,799

Mysteries worth studying so there it is

97

00:03:51,110 --> 00:03:49,260

I'm a Seeker like like you guys like a

98

00:03:53,869 --> 00:03:51,120

lot of people uh who pay attention to

99

00:03:56,630 --> 00:03:53,879

your wonderful series that want to know

100

00:03:58,670 --> 00:03:56,640

more and and that's how I got to this

101  
00:04:01,910 --> 00:03:58,680  
um working with Joseph Campbell came out

102  
00:04:04,550 --> 00:04:01,920  
of my scholarly Life as a professor The

103  
00:04:07,490 --> 00:04:04,560  
Graduate Institute that I work at in

104  
00:04:10,009 --> 00:04:07,500  
Santa Barbara the Pacifica Graduate

105  
00:04:13,490 --> 00:04:10,019  
Institute which is the leading place to

106  
00:04:17,270 --> 00:04:13,500  
study Carl Jung's ideas in for clinical

107  
00:04:19,490 --> 00:04:17,280  
use uh managed to land the Joseph

108  
00:04:21,170 --> 00:04:19,500  
Campbell papers Joseph Campbell was a

109  
00:04:23,870 --> 00:04:21,180  
close friend of the graduate program

110  
00:04:25,610 --> 00:04:23,880  
came and spoke often and I worked with

111  
00:04:28,790 --> 00:04:25,620  
him when he came and did seminars and

112  
00:04:31,909 --> 00:04:28,800  
things like that so the the archive came

113  
00:04:34,129 --> 00:04:31,919

to this small University and because I

114

00:04:36,590 --> 00:04:34,139

knew Joseph Campbell the family selected

115

00:04:38,810 --> 00:04:36,600

me I got to be the curator work with his

116

00:04:41,749 --> 00:04:38,820

widow and and others that have been very

117

00:04:44,870 --> 00:04:41,759

close to his Circle and uh the papers

118

00:04:47,030 --> 00:04:44,880

and collection artifacts and all are now

119

00:04:48,830 --> 00:04:47,040

in Santa Barbara where where I live and

120

00:04:51,230 --> 00:04:48,840

where the The Graduate Institute is

121

00:04:54,050 --> 00:04:51,240

located and it was a big project it

122

00:04:56,749 --> 00:04:54,060

really had a huge impact on me but

123

00:04:59,030 --> 00:04:56,759

actually Joseph Campbell himself had

124

00:05:00,590 --> 00:04:59,040

already had this influence which a lot

125

00:05:02,810 --> 00:05:00,600

of people will attest to who studied

126

00:05:04,790 --> 00:05:02,820

with him or read his Works saw him on

127

00:05:06,890 --> 00:05:04,800

television with Bill Moyers on public

128

00:05:08,330 --> 00:05:06,900

broadcasting which was a very big series

129

00:05:09,350 --> 00:05:08,340

for a long time

130

00:05:10,850 --> 00:05:09,360

um

131

00:05:13,670 --> 00:05:10,860

he

132

00:05:15,890 --> 00:05:13,680

studied comparative mythology which is

133

00:05:17,510 --> 00:05:15,900

unusual in an academic career because

134

00:05:19,850 --> 00:05:17,520

usually there are Specialists a person

135

00:05:23,290 --> 00:05:19,860

will study the Middle East or the study

136

00:05:25,610 --> 00:05:23,300

a Japanese historical

137

00:05:29,270 --> 00:05:25,620

artifacts and things but he wanted to

138

00:05:31,850 --> 00:05:29,280

see what they had in common and that

139

00:05:33,590 --> 00:05:31,860

resonated with my earlier religious

140

00:05:35,570 --> 00:05:33,600

background I could see that all the

141

00:05:37,790 --> 00:05:35,580

images that I had studied in Bible

142

00:05:39,290 --> 00:05:37,800

College had multiple possible

143

00:05:41,689 --> 00:05:39,300

interpretations I learned that from

144

00:05:44,330 --> 00:05:41,699

Joseph Campbell and I had actually gone

145

00:05:46,490 --> 00:05:44,340

a little sour on religious matters and

146

00:05:49,430 --> 00:05:46,500

He restored that for me he gave me back

147

00:05:52,070 --> 00:05:49,440

a life of spirituality and I think a lot

148

00:05:55,430 --> 00:05:52,080

of people who read his work saw a new

149

00:05:56,990 --> 00:05:55,440

way to to study life's mysteries to

150

00:05:59,749 --> 00:05:57,000

study the journey which was a big thing

151  
00:06:01,909 --> 00:05:59,759  
for him how we would go on an initiatory

152  
00:06:04,370 --> 00:06:01,919  
pattern and go through this process of

153  
00:06:06,890 --> 00:06:04,380  
transformation so that's that's my my

154  
00:06:08,749 --> 00:06:06,900  
story The the television work came out

155  
00:06:12,469 --> 00:06:08,759  
of my association with Joseph Campbell

156  
00:06:15,650 --> 00:06:12,479  
the producers of ancient alien had done

157  
00:06:18,590 --> 00:06:15,660  
a really terrific two-hour special on

158  
00:06:20,570 --> 00:06:18,600  
the mythology of Star Wars uh I think it

159  
00:06:22,490 --> 00:06:20,580  
was called Star Wars The Legacy revealed

160  
00:06:24,350 --> 00:06:22,500  
and it was the first three films and

161  
00:06:26,210 --> 00:06:24,360  
they had a number of experts and a

162  
00:06:29,210 --> 00:06:26,220  
number of public figures I remember they

163  
00:06:32,210 --> 00:06:29,220

had Tom Brokaw and uh it's of Interest

164

00:06:34,070 --> 00:06:32,220

seeing these people just giving their um

165

00:06:36,770 --> 00:06:34,080

uh Stephen Colbert was on there just

166

00:06:40,129 --> 00:06:36,780

giving their opinion of the big personal

167

00:06:42,070 --> 00:06:40,139

effect that Star Wars had on them and of

168

00:06:44,689 --> 00:06:42,080

course Star Wars is profoundly Mythic

169

00:06:47,330 --> 00:06:44,699

when Lucas was putting together the

170

00:06:49,189 --> 00:06:47,340

first screenplay he it wasn't quite

171

00:06:51,529 --> 00:06:49,199

working he had the general idea but he

172

00:06:53,270 --> 00:06:51,539

didn't really have a story pattern that

173

00:06:55,610 --> 00:06:53,280

worked and a friend said have you ever

174

00:06:57,409 --> 00:06:55,620

read Joseph Campbell and he said well

175

00:06:59,450 --> 00:06:57,419

yeah in college well go read that again

176  
00:07:02,330 --> 00:06:59,460  
because he's got this model that might

177  
00:07:05,390 --> 00:07:02,340  
help you with your story and it did he

178  
00:07:08,870 --> 00:07:05,400  
copied it directly step by step and that

179  
00:07:12,290 --> 00:07:08,880  
is why Star Wars was such a huge success

180  
00:07:15,110 --> 00:07:12,300  
and he was forever grateful to uh Joseph

181  
00:07:16,850 --> 00:07:15,120  
Campbell called him my yoda and when we

182  
00:07:18,650 --> 00:07:16,860  
were setting up the collection the

183  
00:07:20,150 --> 00:07:18,660  
archives he supported us was on our

184  
00:07:22,189 --> 00:07:20,160  
Board of advice so I got to meet him I

185  
00:07:24,170 --> 00:07:22,199  
got to work with so we had some problems

186  
00:07:26,270 --> 00:07:24,180  
with audio we had a lot of audio

187  
00:07:28,610 --> 00:07:26,280  
recordings of Joseph Campbell speaking

188  
00:07:31,189 --> 00:07:28,620

in church halls and not very good

189

00:07:33,170 --> 00:07:31,199

quality and we said this is valuable

190

00:07:35,570 --> 00:07:33,180

material we want to bring books out from

191

00:07:38,510 --> 00:07:35,580

this but George we can barely hear it he

192

00:07:40,790 --> 00:07:38,520

says let my guys work on this so we I

193

00:07:43,070 --> 00:07:40,800

was up at Skywalker Ranch and the audio

194

00:07:46,249 --> 00:07:43,080

people there were able to bring pristine

195

00:07:48,529 --> 00:07:46,259

quality out of really murky audio and a

196

00:07:50,150 --> 00:07:48,539

lot of that was released on on CD and

197

00:07:52,369 --> 00:07:50,160

stuff and we brought books out of that

198

00:07:54,950 --> 00:07:52,379

so the connection between Joseph

199

00:07:57,350 --> 00:07:54,960

Campbell and uh George Lucas was very

200

00:07:59,330 --> 00:07:57,360

strong and I got to comment on in fact

201  
00:08:01,369 --> 00:07:59,340  
they gave me the last word they they

202  
00:08:03,710 --> 00:08:01,379  
actually let me sort of narrate the

203  
00:08:05,749 --> 00:08:03,720  
whole I was a because we were following

204  
00:08:07,790 --> 00:08:05,759  
Campbell's stages and I would articulate

205  
00:08:09,710 --> 00:08:07,800  
how each section of the movie followed

206  
00:08:11,570 --> 00:08:09,720  
that stage of Discovery within the

207  
00:08:13,610 --> 00:08:11,580  
hero's journey and it was a very good

208  
00:08:15,350 --> 00:08:13,620  
program and then a couple years later

209  
00:08:16,309 --> 00:08:15,360  
they got this idea of doing a program

210  
00:08:18,830 --> 00:08:16,319  
about

211  
00:08:21,589 --> 00:08:18,840  
um alien visitation with Eric Vandana

212  
00:08:23,749 --> 00:08:21,599  
gun and Giorgio Tsoukalos and they said

213  
00:08:25,550 --> 00:08:23,759

oh well get get the uh the Mythic

214

00:08:27,350 --> 00:08:25,560

perspective in here get Jonathan on that

215

00:08:29,089 --> 00:08:27,360

program too and that was 12 years ago

216

00:08:31,969 --> 00:08:29,099

and there have been all I can't keep

217

00:08:34,370 --> 00:08:31,979

track of the topics but they've come at

218

00:08:36,829 --> 00:08:34,380

everything from this perspective it's

219

00:08:39,170 --> 00:08:36,839

just fascinating and nobody expected it

220

00:08:41,149 --> 00:08:39,180

to have this kind of run we thought you

221

00:08:42,589 --> 00:08:41,159

know interesting History Channel we

222

00:08:45,050 --> 00:08:42,599

don't we didn't know the if the channel

223

00:08:47,690 --> 00:08:45,060

would uh stay interested or the public

224

00:08:50,269 --> 00:08:47,700

was it grows and grows and grows in fact

225

00:08:52,370 --> 00:08:50,279

we can put on a 10 year old rerun and

226

00:08:54,350 --> 00:08:52,380

get a great rating because the the

227

00:08:55,790 --> 00:08:54,360

fascination with this material is very

228

00:08:58,610 --> 00:08:55,800

very strong

229

00:09:02,269 --> 00:08:58,620

and when you're doing these uh sort of

230

00:09:04,670 --> 00:09:02,279

uh Productions that goes on like are you

231

00:09:06,949 --> 00:09:04,680

given that free free range to State your

232

00:09:09,050 --> 00:09:06,959

opinion or do they find that they edit

233

00:09:11,930 --> 00:09:09,060

that quite a bit within the editing room

234

00:09:13,970 --> 00:09:11,940

well I I yes I say a lot more on the

235

00:09:16,910 --> 00:09:13,980

psychological significance than they

236

00:09:18,470 --> 00:09:16,920

want I always say it and the the uh the

237

00:09:21,130 --> 00:09:18,480

interviewer the cameraman everything oh

238

00:09:23,449 --> 00:09:21,140

there it goes again and now and then

239

00:09:24,590 --> 00:09:23,459

some little bit of what I say will catch

240

00:09:28,370 --> 00:09:24,600

their interest and they'll put it in but

241

00:09:30,110 --> 00:09:28,380

they're mostly interested in the details

242

00:09:31,850 --> 00:09:30,120

of ancient civilization and frankly I

243

00:09:34,490 --> 00:09:31,860

have to look that all up I'm not really

244

00:09:36,110 --> 00:09:34,500

a story I'm a psychologist but I can I

245

00:09:38,030 --> 00:09:36,120

understand it and I understand it from

246

00:09:42,050 --> 00:09:38,040

working with Campbell these significance

247

00:09:43,670 --> 00:09:42,060

and the what how ritual opens doors to

248

00:09:46,190 --> 00:09:43,680

Invisible dimensions and things like

249

00:09:49,850 --> 00:09:46,200

that I have the general idea and I study

250

00:09:51,590 --> 00:09:49,860

up on the particular Topic at hand and

251

00:09:53,269 --> 00:09:51,600

and I could tell they like it because

252

00:09:54,650 --> 00:09:53,279

they put me on the screen a fair amount

253

00:09:55,550 --> 00:09:54,660

there's quite a few of us and we know

254

00:09:58,070 --> 00:09:55,560

each other

255

00:10:01,430 --> 00:09:58,080

um because uh they put on these

256

00:10:03,290 --> 00:10:01,440

conventions alien con great fun and and

257

00:10:05,150 --> 00:10:03,300

then we we hang out then and you can

258

00:10:07,250 --> 00:10:05,160

compare notes I I go to some of the

259

00:10:10,250 --> 00:10:07,260

others um there's one called Contact in

260

00:10:12,170 --> 00:10:10,260

the desert yes California and it is

261

00:10:14,269 --> 00:10:12,180

fascinating to compare notes with people

262

00:10:16,490 --> 00:10:14,279

experience it I'm not an experienter but

263

00:10:18,889 --> 00:10:16,500

I I talk to them and I have a clinical

264

00:10:21,050 --> 00:10:18,899

practice as a psychologist and some

265

00:10:22,550 --> 00:10:21,060

people come to work with me because of

266

00:10:25,670 --> 00:10:22,560

the program they know I will have

267

00:10:28,190 --> 00:10:25,680

respect for their experience and they've

268

00:10:30,350 --> 00:10:28,200

they've seen things they've had contact

269

00:10:31,970 --> 00:10:30,360

over years and things that I do have

270

00:10:33,290 --> 00:10:31,980

respect I think these are profoundly

271

00:10:35,090 --> 00:10:33,300

important moments

272

00:10:36,650 --> 00:10:35,100

I've heard you mention in other shows

273

00:10:38,690 --> 00:10:36,660

that you're one of the only guy on the

274

00:10:41,150 --> 00:10:38,700

show that's somewhat of a skeptic when

275

00:10:43,210 --> 00:10:41,160

it comes to the whole alien Theory you

276

00:10:45,490 --> 00:10:43,220

prefer to look at it more in terms of

277

00:10:48,050 --> 00:10:45,500

Angels or some other type of maybe

278

00:10:50,870 --> 00:10:48,060

misunderstood phenomenon so give us your

279

00:10:53,030 --> 00:10:50,880

perspective on you know uh with again

280

00:10:56,090 --> 00:10:53,040

with Ancient Aliens being the topic

281

00:10:58,430 --> 00:10:56,100

ancient civilizations the the artifacts

282

00:11:00,889 --> 00:10:58,440

they've Left Behind The Importance that

283

00:11:03,170 --> 00:11:00,899

they put on those areas even so much so

284

00:11:05,569 --> 00:11:03,180

that if there was two Nations at War

285

00:11:07,370 --> 00:11:05,579

they wouldn't simply you know destroy

286

00:11:09,470 --> 00:11:07,380

the the landmark and move on they would

287

00:11:10,610 --> 00:11:09,480

usually rebuild their own so you know

288

00:11:13,190 --> 00:11:10,620

what are your thoughts on the whole

289

00:11:14,990 --> 00:11:13,200

ancient mysticism of the world and and

290

00:11:17,690 --> 00:11:15,000

how that kind of relates to the topic of

291

00:11:21,230 --> 00:11:17,700

ufology well it

292

00:11:23,389 --> 00:11:21,240

um secularism is a fairly new idea you

293

00:11:25,370 --> 00:11:23,399

go back a thousand years everybody's a

294

00:11:27,050 --> 00:11:25,380

Believer no you you believe some

295

00:11:29,389 --> 00:11:27,060

slightly different stories in Japan

296

00:11:31,370 --> 00:11:29,399

versus France but

297

00:11:33,650 --> 00:11:31,380

um the sense of the Sacred and the sense

298

00:11:36,470 --> 00:11:33,660

of visitation that we're dealing with

299

00:11:39,170 --> 00:11:36,480

entities beyond our own skin that's a

300

00:11:41,329 --> 00:11:39,180

given so the idea that it might not be

301

00:11:44,030 --> 00:11:41,339

that's that's in human history that's a

302

00:11:45,889 --> 00:11:44,040

relatively new idea now I do think

303

00:11:47,870 --> 00:11:45,899

there's something like there's some kind

304

00:11:48,829 --> 00:11:47,880

of contact going on the debate is what

305

00:11:51,230 --> 00:11:48,839

is it

306

00:11:54,650 --> 00:11:51,240

we are in touch with something beyond

307

00:11:58,150 --> 00:11:54,660

our understanding now it could be Angels

308

00:12:00,949 --> 00:11:58,160

it could be uh visitors from the future

309

00:12:02,810 --> 00:12:00,959

some people think it's uh government

310

00:12:04,069 --> 00:12:02,820

conspiracy that think there are people

311

00:12:06,110 --> 00:12:04,079

that do know what's going on they're

312

00:12:08,750 --> 00:12:06,120

just not telling us I I personally don't

313

00:12:10,550 --> 00:12:08,760

go that down that road so we have

314

00:12:13,009 --> 00:12:10,560

debates when we get together at these

315

00:12:15,110 --> 00:12:13,019

conventions I I remember one Eric

316

00:12:17,629 --> 00:12:15,120

fantonica was on the on the platform and

317

00:12:20,030 --> 00:12:17,639

the topic was Atlantis and I said

318

00:12:22,430 --> 00:12:20,040

Atlantis is important it could represent

319

00:12:24,530 --> 00:12:22,440

a place in the heart that is our highest

320

00:12:26,990 --> 00:12:24,540

yearning for something better and I'm

321

00:12:29,090 --> 00:12:27,000

going on very poetically and Eric Van

322

00:12:31,690 --> 00:12:29,100

down again says it's not a place in the

323

00:12:35,629 --> 00:12:31,700

heart it's an actual place

324

00:12:38,030 --> 00:12:35,639

Eric you know it could be both at the

325

00:12:40,730 --> 00:12:38,040

same time yeah

326

00:12:43,670 --> 00:12:40,740

so that's where I go fascinated with it

327

00:12:46,790 --> 00:12:43,680

think it's important I I checked out

328

00:12:49,430 --> 00:12:46,800

pretty early on uh spam in the can I I

329

00:12:52,490 --> 00:12:49,440

do not think a spacecraft is coming from

330

00:12:54,710 --> 00:12:52,500

another galaxy to visit us

331

00:12:58,430 --> 00:12:54,720

um there might be other ways to travel

332

00:13:01,550 --> 00:12:58,440

to through time and space so uh okay

333

00:13:03,290 --> 00:13:01,560

that's that's in Broad terms but we'll

334

00:13:04,970 --> 00:13:03,300

we'll follow that thread throughout our

335

00:13:06,829 --> 00:13:04,980

conversation because I've got a lot to

336

00:13:09,530 --> 00:13:06,839

say on what it might be my own

337

00:13:11,030 --> 00:13:09,540

speculations the Greeks had a language

338

00:13:12,949 --> 00:13:11,040

for it

339

00:13:14,710 --> 00:13:12,959

um in Plato there's the idea of the

340

00:13:17,569 --> 00:13:14,720

diamonic

341

00:13:19,730 --> 00:13:17,579

d-a-i-m-o-n-d diamond this is not

342

00:13:22,970 --> 00:13:19,740

exactly an angel but it's more like an

343

00:13:25,610 --> 00:13:22,980

angel than like something human it is an

344

00:13:29,150 --> 00:13:25,620

in-between character energy identity

345

00:13:31,730 --> 00:13:29,160

personality so in between a kind of a

346

00:13:33,889 --> 00:13:31,740

go-between and what between what between

347

00:13:37,069 --> 00:13:33,899

the human and the sacred between us and

348

00:13:39,230 --> 00:13:37,079

the gods there are couriers

349

00:13:40,550 --> 00:13:39,240

and and you go through different uh

350

00:13:43,310 --> 00:13:40,560

cultures and they have different names

351

00:13:45,410 --> 00:13:43,320

uh if you are uh in the Middle East uh

352

00:13:48,110 --> 00:13:45,420

the the the the gin or what we call

353

00:13:50,389 --> 00:13:48,120

Genie yeah this is okay we're in touch

354

00:13:52,430 --> 00:13:50,399

with something that's beyond human but

355

00:13:57,170 --> 00:13:52,440

it's not a god it's something else it's

356

00:13:58,730 --> 00:13:57,180

another category I think visitors

357

00:14:01,550 --> 00:13:58,740

um UAP

358

00:14:04,189 --> 00:14:01,560

ET all this Falls in this category and

359

00:14:07,550 --> 00:14:04,199

you have different variations on artists

360

00:14:09,710 --> 00:14:07,560

when they say I'm stuck in my novel

361

00:14:11,389 --> 00:14:09,720

um I'm not I'm not getting on with my

362

00:14:13,670 --> 00:14:11,399

Muses right now they're not giving me

363

00:14:15,829 --> 00:14:13,680

anything they have a whole vocabulary of

364

00:14:17,689 --> 00:14:15,839

dealing with something Beyond themselves

365

00:14:19,850 --> 00:14:17,699

they don't usually talk about you know

366

00:14:22,250 --> 00:14:19,860

Jesus didn't give me a page yesterday

367

00:14:25,069 --> 00:14:22,260

they don't blame it on the gods but they

368

00:14:26,750 --> 00:14:25,079

they focus on the connection how do I

369

00:14:28,910 --> 00:14:26,760

connect with something beyond my

370

00:14:30,350 --> 00:14:28,920

understanding but I think this entire

371

00:14:32,810 --> 00:14:30,360

UAP

372

00:14:37,009 --> 00:14:32,820

um conversation is in that intermediate

373

00:14:40,370 --> 00:14:37,019

realm and it is Mystical and um

374

00:14:42,250 --> 00:14:40,380

confusing it will do things we can that

375

00:14:44,870 --> 00:14:42,260

don't make sense in terms of physics

376

00:14:47,750 --> 00:14:44,880

well it's not really Bound by physics

377

00:14:51,170 --> 00:14:47,760

it's really in some dimension of its own

378

00:14:53,090 --> 00:14:51,180

so that's my angle I think it adds

379

00:14:55,850 --> 00:14:53,100

complexity to those big questions you

380

00:14:58,310 --> 00:14:55,860

know like who am I why am I here what

381

00:15:00,949 --> 00:14:58,320

does this all mean where am I going and

382

00:15:03,590 --> 00:15:00,959

then you throw in ancient stories of

383

00:15:06,290 --> 00:15:03,600

visitors and craft and even current ones

384

00:15:08,090 --> 00:15:06,300

it definitely makes it uh a lot harder

385

00:15:10,850 --> 00:15:08,100

to palette right and to really try to

386

00:15:13,189 --> 00:15:10,860

get your teeth into well or you can

387

00:15:17,150 --> 00:15:13,199

think of it as abundance you got a lot

388

00:15:19,310 --> 00:15:17,160

to to draw on yeah some of my clients uh

389

00:15:22,189 --> 00:15:19,320

have had visitation profound visitation

390

00:15:26,150 --> 00:15:22,199

over a period of years often unusual

391

00:15:27,889 --> 00:15:26,160

forms kind of a a silvery you know kind

392

00:15:29,749 --> 00:15:27,899

of like somebody's wearing silver Lemay

393

00:15:32,150 --> 00:15:29,759

but they're not it's their actual color

394

00:15:35,870 --> 00:15:32,160

and things like that and

395

00:15:38,269 --> 00:15:35,880

um mostly very positive kind of like uh

396

00:15:39,650 --> 00:15:38,279

you know a vision of the holy mother or

397

00:15:41,449 --> 00:15:39,660

something that religious people talk

398

00:15:43,430 --> 00:15:41,459

about where there's a real blessing that

399

00:15:45,530 --> 00:15:43,440

this thing happened and they are not

400

00:15:48,050 --> 00:15:45,540

sure whether it was a a thing that

401  
00:15:49,670 --> 00:15:48,060  
really happened or a dream and my point

402  
00:15:50,990 --> 00:15:49,680  
is hey a dream is a thing that really

403  
00:15:54,290 --> 00:15:51,000  
happens

404  
00:15:57,350 --> 00:15:54,300  
um and it's clearly from Beyond yourself

405  
00:16:00,769 --> 00:15:57,360  
this is like a a middle-aged woman tells

406  
00:16:03,590 --> 00:16:00,779  
me that this young male figure in shiny

407  
00:16:07,009 --> 00:16:03,600  
silver visits her often I'm thinking

408  
00:16:08,810 --> 00:16:07,019  
you're you're a a lucky Seeker that

409  
00:16:09,949 --> 00:16:08,820  
that's a blessing that's a fabulous

410  
00:16:11,329 --> 00:16:09,959  
thing

411  
00:16:13,249 --> 00:16:11,339  
um what do you get out of it and we

412  
00:16:15,530 --> 00:16:13,259  
let's let's not debate whether it's real

413  
00:16:17,810 --> 00:16:15,540

or not let's go with it something good

414

00:16:20,629 --> 00:16:17,820

is happening there's two

415

00:16:23,090 --> 00:16:20,639

um scenarios when it comes down to alien

416

00:16:25,069 --> 00:16:23,100

abduction it's either good or it's a

417

00:16:26,689 --> 00:16:25,079

negative one it's either they come here

418

00:16:27,710 --> 00:16:26,699

to talk or they come here to do

419

00:16:30,730 --> 00:16:27,720

something

420

00:16:34,129 --> 00:16:30,740

um physically medically to The Entity

421

00:16:36,290 --> 00:16:34,139

what I mention a lot is haven't talked

422

00:16:37,910 --> 00:16:36,300

to people that have been abducted is

423

00:16:39,710 --> 00:16:37,920

that every single time they're on the

424

00:16:43,129 --> 00:16:39,720

ship there is a room specifically

425

00:16:45,230 --> 00:16:43,139

designed for a human to lay down on and

426

00:16:46,970 --> 00:16:45,240

medical devices to come out of the walls

427

00:16:49,670 --> 00:16:46,980

and stuff like that to do experiments on

428

00:16:52,970 --> 00:16:49,680

people and so that's a Common Thread is

429

00:16:55,970 --> 00:16:52,980

that most of these ships have things for

430

00:16:57,889 --> 00:16:55,980

you know medical exams for us

431

00:16:59,629 --> 00:16:57,899

has that been something that has been

432

00:17:02,030 --> 00:16:59,639

throughout history as far as you know

433

00:17:04,370 --> 00:17:02,040

like you know medical exams on people or

434

00:17:06,470 --> 00:17:04,380

is it mostly just a positive you know

435

00:17:08,090 --> 00:17:06,480

experience with entities of somewhere

436

00:17:10,130 --> 00:17:08,100

else

437

00:17:14,689 --> 00:17:10,140

um they're not all positive the the

438

00:17:16,370 --> 00:17:14,699

abduction scenario goes all the way back

439

00:17:20,029 --> 00:17:16,380

um it was a very big thing when

440

00:17:23,929 --> 00:17:20,039

Europeans came to the Americas the

441

00:17:25,850 --> 00:17:23,939

natives would abduct people now a few of

442

00:17:29,330 --> 00:17:25,860

them actually happened

443

00:17:31,669 --> 00:17:29,340

but the the the uh game of telephone

444

00:17:33,289 --> 00:17:31,679

where these stories would travel over to

445

00:17:35,090 --> 00:17:33,299

another area and a person you could even

446

00:17:37,070 --> 00:17:35,100

you could even tell there might be a

447

00:17:38,150 --> 00:17:37,080

scrap of language from one area that

448

00:17:39,529 --> 00:17:38,160

would could that couldn't have happened

449

00:17:42,470 --> 00:17:39,539

over here because that language is from

450

00:17:45,289 --> 00:17:42,480

way over there right it's the story that

451  
00:17:49,070 --> 00:17:45,299  
traveled but it's a Fascination when

452  
00:17:52,370 --> 00:17:49,080  
encountering something mysterious we

453  
00:17:54,950 --> 00:17:52,380  
have this fantasy of abduction right

454  
00:17:56,870 --> 00:17:54,960  
so I'm a psychologist I'm thinking oh

455  
00:17:58,730 --> 00:17:56,880  
well clearly

456  
00:18:03,529 --> 00:17:58,740  
contact was something we do not

457  
00:18:06,169 --> 00:18:03,539  
understand frightens us so we fear harm

458  
00:18:08,210 --> 00:18:06,179  
now I warned you that my my interest one

459  
00:18:10,909 --> 00:18:08,220  
of my big interests in Sci-Fi movies is

460  
00:18:13,190 --> 00:18:10,919  
that films about UAP because they I

461  
00:18:16,210 --> 00:18:13,200  
think they depict our various fantasies

462  
00:18:20,990 --> 00:18:16,220  
and so we have the the the dominating

463  
00:18:23,690 --> 00:18:21,000

invading uh torturing kind of uh monster

464

00:18:26,810 --> 00:18:23,700

movies horror movies like The Alien

465

00:18:29,090 --> 00:18:26,820

series Alien aliens and all those and

466

00:18:32,690 --> 00:18:29,100

then we have the kindly visitor helpful

467

00:18:35,270 --> 00:18:32,700

almost Fairy Godmother stories like E.T

468

00:18:37,870 --> 00:18:35,280

and other sort of stories for young

469

00:18:41,510 --> 00:18:37,880

people and things like that well

470

00:18:44,390 --> 00:18:41,520

they reflect our range of emotional

471

00:18:46,070 --> 00:18:44,400

reactions to mystery is it going to hurt

472

00:18:48,169 --> 00:18:46,080

me or is it going to help me and

473

00:18:51,110 --> 00:18:48,179

sometimes in one of the good stories

474

00:18:52,730 --> 00:18:51,120

there's a shift and we realize oh well

475

00:18:54,830 --> 00:18:52,740

they were going to hurt us when we

476

00:18:57,049 --> 00:18:54,840

rolled out all the guns and and

477

00:18:59,890 --> 00:18:57,059

threatened to to you know blow up their

478

00:19:02,750 --> 00:18:59,900

spacecraft but once we stand down

479

00:19:04,970 --> 00:19:02,760

actually they just want to chat

480

00:19:07,610 --> 00:19:04,980

so we realize in in this in the

481

00:19:10,730 --> 00:19:07,620

screenplay and is a fairly common Trope

482

00:19:14,930 --> 00:19:10,740

in in sci-fi films ah oh it's all about

483

00:19:16,610 --> 00:19:14,940

how we manage our own fears right and we

484

00:19:18,409 --> 00:19:16,620

also are afraid of like you know

485

00:19:20,870 --> 00:19:18,419

similarities to what happened with

486

00:19:23,210 --> 00:19:20,880

Cortez and you know uh the Incas and

487

00:19:24,830 --> 00:19:23,220

stuff like that just afraid that there's

488

00:19:27,470 --> 00:19:24,840

going to be a takeover at some point so

489

00:19:30,350 --> 00:19:27,480

it reflects a lot of our own human

490

00:19:33,230 --> 00:19:30,360

of fears and own human Natures as well

491

00:19:36,049 --> 00:19:33,240

we project that upon you know there's an

492

00:19:37,549 --> 00:19:36,059

alien entity if it's a ghost it's always

493

00:19:39,770 --> 00:19:37,559

meaning harm

494

00:19:41,630 --> 00:19:39,780

in the sense of like wanting to make

495

00:19:44,990 --> 00:19:41,640

contact by the same time with its own

496

00:19:47,930 --> 00:19:45,000

intent and I I find that a theme that

497

00:19:50,210 --> 00:19:47,940

reoccurs a lot within Hollywood movies

498

00:19:52,669 --> 00:19:50,220

it's always our own

499

00:19:54,770 --> 00:19:52,679

behaviors that we project upon aliens

500

00:19:56,930 --> 00:19:54,780

right and let me just pick up on the

501  
00:19:59,570 --> 00:19:56,940  
reference to Cortez most of the people

502  
00:20:01,070 --> 00:19:59,580  
in the discussion are are part of

503  
00:20:04,010 --> 00:20:01,080  
Cortez's tribe

504  
00:20:06,950 --> 00:20:04,020  
that is is our own aggression that we're

505  
00:20:09,230 --> 00:20:06,960  
afraid of yeah if we had all the power

506  
00:20:10,909 --> 00:20:09,240  
and could fool the the natives what

507  
00:20:12,830 --> 00:20:10,919  
would we do would we torture them take

508  
00:20:16,190 --> 00:20:12,840  
slaves and grab all their gold that's

509  
00:20:18,350 --> 00:20:16,200  
what our ancestors did yeah yeah

510  
00:20:20,029 --> 00:20:18,360  
and that's what I'm afraid of for space

511  
00:20:22,490 --> 00:20:20,039  
exploration with humans if we come

512  
00:20:26,510 --> 00:20:22,500  
across you know a lesser species than us

513  
00:20:28,789 --> 00:20:26,520

are we going to be as uh equally

514

00:20:30,350 --> 00:20:28,799

compassionate towards them as you know

515

00:20:31,970 --> 00:20:30,360

some of these abductees have said that

516

00:20:34,310 --> 00:20:31,980

these entities are really compassionate

517

00:20:35,750 --> 00:20:34,320

we mentioned it many times whenever they

518

00:20:37,610 --> 00:20:35,760

take somebody they don't launch them out

519

00:20:39,770 --> 00:20:37,620

of the airlocks and say well we don't

520

00:20:42,110 --> 00:20:39,780

need that anymore they replace people

521

00:20:43,850 --> 00:20:42,120

and from what I understand from some of

522

00:20:46,610 --> 00:20:43,860

these abductions are even tucked back

523

00:20:50,090 --> 00:20:46,620

into bed which to me shows compassion

524

00:20:51,770 --> 00:20:50,100

shows some sort of level of of Love or

525

00:20:52,930 --> 00:20:51,780

at least wanting to take care of it

526

00:20:56,149 --> 00:20:52,940

right

527

00:20:57,830 --> 00:20:56,159

I just tend to be an optimist my guess

528

00:21:00,110 --> 00:20:57,840

is something good will come of this it

529

00:21:02,570 --> 00:21:00,120

is always scary to encounter something

530

00:21:05,450 --> 00:21:02,580

really strange and this is really we

531

00:21:07,789 --> 00:21:05,460

need to underscore again and again this

532

00:21:09,890 --> 00:21:07,799

is beyond our understanding we're in a

533

00:21:11,810 --> 00:21:09,900

matrix-like situation here right like

534

00:21:15,350 --> 00:21:11,820

film series Matrix what we're dealing

535

00:21:17,390 --> 00:21:15,360

with is so far beyond our grasp and uh

536

00:21:20,690 --> 00:21:17,400

the other one that I like is more recent

537

00:21:23,810 --> 00:21:20,700

is is a rival that the language system

538

00:21:26,450 --> 00:21:23,820

they're using it well I mean the the

539

00:21:29,450 --> 00:21:26,460

movie was unrealistic because one of us

540

00:21:31,190 --> 00:21:29,460

now a genius Professor but still one of

541

00:21:33,710 --> 00:21:31,200

us actually figures out a way to

542

00:21:36,049 --> 00:21:33,720

communicate the likelihood of that is

543

00:21:37,789 --> 00:21:36,059

really small it's a movie so it's you

544

00:21:41,270 --> 00:21:37,799

know we needed to accomplish that in two

545

00:21:43,370 --> 00:21:41,280

hours but boy if we if we get formal

546

00:21:46,190 --> 00:21:43,380

contact that is that we're able to

547

00:21:48,710 --> 00:21:46,200

engage in a collective way not just the

548

00:21:51,289 --> 00:21:48,720

isolated visits but really get into the

549

00:21:53,090 --> 00:21:51,299

conversation it's going to be a job to

550

00:21:54,890 --> 00:21:53,100

figure out how to communicate

551  
00:21:56,390 --> 00:21:54,900  
and speaking of that technology

552  
00:21:58,070 --> 00:21:56,400  
difference like what do you think about

553  
00:22:00,529 --> 00:21:58,080  
some of these ancient ruins do you think

554  
00:22:02,870 --> 00:22:00,539  
that they were Us in the past and we

555  
00:22:04,909 --> 00:22:02,880  
just lost some of that technology or the

556  
00:22:06,950 --> 00:22:04,919  
the scale of how to do it or do you

557  
00:22:08,930 --> 00:22:06,960  
believe you know like the Sphinx or the

558  
00:22:10,549 --> 00:22:08,940  
Great Pyramids doesn't seem to line up

559  
00:22:12,830 --> 00:22:10,559  
with the type of tools they had at the

560  
00:22:14,630 --> 00:22:12,840  
time and I mean people have explained

561  
00:22:16,070 --> 00:22:14,640  
yeah you could use rollers and this and

562  
00:22:17,750 --> 00:22:16,080  
that but if you look at some of the

563  
00:22:21,049 --> 00:22:17,760

other ruins around the world like ball

564

00:22:22,730 --> 00:22:21,059

back or whatever they have many many you

565

00:22:24,770 --> 00:22:22,740

know stones that are way larger than

566

00:22:26,810 --> 00:22:24,780

anything even in Egypt hundreds of tons

567

00:22:28,789 --> 00:22:26,820

so like what are your thoughts do you

568

00:22:30,710 --> 00:22:28,799

think that's us yeah I'm struck by ball

569

00:22:34,010 --> 00:22:30,720

back I've been there and the the some of

570

00:22:35,570 --> 00:22:34,020

those stone slabs are are just insane we

571

00:22:37,190 --> 00:22:35,580

would have a very hard time moving them

572

00:22:38,390 --> 00:22:37,200

now and they didn't put them on the

573

00:22:39,950 --> 00:22:38,400

ground they put them in the middle of

574

00:22:41,810 --> 00:22:39,960

the structure you know if you wanted to

575

00:22:43,730 --> 00:22:41,820

go for easy you'd build with bricks like

576

00:22:47,510 --> 00:22:43,740

we do nowadays why do you need

577

00:22:49,029 --> 00:22:47,520

monolithic stones that are 600 tons that

578

00:22:51,169 --> 00:22:49,039

said uh

579

00:22:53,630 --> 00:22:51,179

there's something in science and

580

00:22:56,870 --> 00:22:53,640

intellectual history called nowism where

581

00:22:59,270 --> 00:22:56,880

we assume that that what we do now is

582

00:23:01,909 --> 00:22:59,280

the Pinnacle there are a lot of aspects

583

00:23:02,870 --> 00:23:01,919

to it the ancient Egyptians had good

584

00:23:06,890 --> 00:23:02,880

math

585

00:23:09,470 --> 00:23:06,900

and they had time the entire culture

586

00:23:11,990 --> 00:23:09,480

everyone in the place was totally

587

00:23:14,029 --> 00:23:12,000

devoted we say it was done by slaves no

588

00:23:16,010 --> 00:23:14,039

they were willing volunteers yeah they

589

00:23:17,510 --> 00:23:16,020

wanted to do this for religious reasons

590

00:23:19,909 --> 00:23:17,520

they were willing to take their their

591

00:23:21,710 --> 00:23:19,919

off time and being agricultural there

592

00:23:23,630 --> 00:23:21,720

were blocks of off time and they would

593

00:23:25,789 --> 00:23:23,640

come in and work voluntarily and and

594

00:23:29,450 --> 00:23:25,799

make a small dent in this huge project

595

00:23:32,270 --> 00:23:29,460

well if you can mobilize everyone and

596

00:23:34,669 --> 00:23:32,280

the entire resources of a really

597

00:23:37,730 --> 00:23:34,679

brilliant and Rich civilization you can

598

00:23:39,649 --> 00:23:37,740

do stuff you can't do amazing stuff so I

599

00:23:42,110 --> 00:23:39,659

have I think it's a little disrespectful

600

00:23:43,370 --> 00:23:42,120

to our ancestors to say well they

601  
00:23:47,210 --> 00:23:43,380  
couldn't have done this without

602  
00:23:49,490 --> 00:23:47,220  
computers well with patients I actually

603  
00:23:51,529 --> 00:23:49,500  
think they could have yeah and brilliant

604  
00:23:54,230 --> 00:23:51,539  
people because I mean at the time it was

605  
00:23:57,169 --> 00:23:54,240  
facing True North uh when the north was

606  
00:23:59,510 --> 00:23:57,179  
there I mean obviously the uh what is it

607  
00:24:01,250 --> 00:23:59,520  
the uh pole is moving or something like

608  
00:24:04,130 --> 00:24:01,260  
that the electrical magnetic

609  
00:24:06,350 --> 00:24:04,140  
but um yeah it was pointing True North I

610  
00:24:08,630 --> 00:24:06,360  
mean that dedication to will to say

611  
00:24:11,330 --> 00:24:08,640  
every brick was measured

612  
00:24:12,830 --> 00:24:11,340  
to make sure that it was accurate uh

613  
00:24:14,750 --> 00:24:12,840

that is dedication and even we're

614

00:24:16,610 --> 00:24:14,760

talking with Louis uh not that long ago

615

00:24:18,590 --> 00:24:16,620

we're mentioning how people didn't live

616

00:24:20,750 --> 00:24:18,600

that long back in the days I mean like

617

00:24:23,390 --> 00:24:20,760

24 was the average lifespan for people

618

00:24:25,850 --> 00:24:23,400

yeah so to devote a big chunk of your

619

00:24:28,490 --> 00:24:25,860

life towards something like that uh that

620

00:24:30,289 --> 00:24:28,500

shows great dedication and yes still not

621

00:24:32,149 --> 00:24:30,299

no proof that it was slaves or anything

622

00:24:35,029 --> 00:24:32,159

like that that built them it shows

623

00:24:38,450 --> 00:24:35,039

compassion and and wanting to make

624

00:24:41,630 --> 00:24:38,460

a great Monument right so yeah you're

625

00:24:44,390 --> 00:24:41,640

right well what you know what is our

626

00:24:46,610 --> 00:24:44,400

what is our God what we do with our best

627

00:24:49,010 --> 00:24:46,620

life and what we do what we do is try to

628

00:24:51,169 --> 00:24:49,020

survive we need we need uh food we need

629

00:24:53,750 --> 00:24:51,179

shelter we need you know we once you

630

00:24:56,990 --> 00:24:53,760

manage that what do you do with the rest

631

00:25:00,049 --> 00:24:57,000

well you devote it to your art or your

632

00:25:02,090 --> 00:25:00,059

beliefs or your God and and there was no

633

00:25:05,630 --> 00:25:02,100

debate then there was one great cause

634

00:25:08,390 --> 00:25:05,640

everyone who everybody was on board

635

00:25:11,390 --> 00:25:08,400

um so yeah it was an awesome thing that

636

00:25:14,210 --> 00:25:11,400

said there are still huge Mysteries well

637

00:25:16,730 --> 00:25:14,220

even from my position which is a a bit

638

00:25:19,970 --> 00:25:16,740

of a discounting of the of some of the

639

00:25:22,669 --> 00:25:19,980

ideas uh still we are wondering how they

640

00:25:24,230 --> 00:25:22,679

did it and and a lot is lost this is an

641

00:25:27,130 --> 00:25:24,240

interesting aspect of intellectual

642

00:25:30,289 --> 00:25:27,140

history it's how much gets lost

643

00:25:33,289 --> 00:25:30,299

advances the progress is not linear it's

644

00:25:34,970 --> 00:25:33,299

not one step up a ladder after another a

645

00:25:37,430 --> 00:25:34,980

lot of stepping off to the side Allah

646

00:25:39,529 --> 00:25:37,440

lot of totally losing a good idea

647

00:25:41,690 --> 00:25:39,539

because it became Politically Incorrect

648

00:25:43,909 --> 00:25:41,700

somehow or some somebody else was a

649

00:25:46,070 --> 00:25:43,919

better salesman so they sold they sold

650

00:25:47,570 --> 00:25:46,080

some bunk that was a bad idea but we

651  
00:25:48,890 --> 00:25:47,580  
followed it for a few hundred years and

652  
00:25:50,930 --> 00:25:48,900  
then we were wait a second this doesn't

653  
00:25:53,930 --> 00:25:50,940  
work what was that other idea we used to

654  
00:25:56,090 --> 00:25:53,940  
have uh so but we're very sloppy right

655  
00:25:58,310 --> 00:25:56,100  
and and this is this is what's

656  
00:26:00,649 --> 00:25:58,320  
fascinating in history is to go back

657  
00:26:02,750 --> 00:26:00,659  
looking for lost treasures because there

658  
00:26:05,090 --> 00:26:02,760  
are a lot of them and even from an

659  
00:26:06,950 --> 00:26:05,100  
organic level certain things just don't

660  
00:26:09,350 --> 00:26:06,960  
age well you know like you can't really

661  
00:26:11,870 --> 00:26:09,360  
carbon date stone if you're looking for

662  
00:26:13,370 --> 00:26:11,880  
pottery around the Sphinx well if it's

663  
00:26:16,190 --> 00:26:13,380

you know five or ten thousand years

664

00:26:18,230 --> 00:26:16,200

older than most Scholars think it is the

665

00:26:19,549 --> 00:26:18,240

likelihood of finding anything is slim

666

00:26:22,370 --> 00:26:19,559

to none you know eventually everything

667

00:26:24,350 --> 00:26:22,380

turns back into dust and it doesn't

668

00:26:26,630 --> 00:26:24,360

always leave that that historical

669

00:26:29,090 --> 00:26:26,640

signature so to get correct information

670

00:26:31,370 --> 00:26:29,100

or for someone to say no the Sphinx is

671

00:26:34,130 --> 00:26:31,380

definitely this many years old you don't

672

00:26:36,049 --> 00:26:34,140

know and I think it was um Robert shock

673

00:26:38,450 --> 00:26:36,059

that said that looks like water erosion

674

00:26:40,490 --> 00:26:38,460

around the feet not wind damage and if

675

00:26:43,010 --> 00:26:40,500

it's water erosion it's way older than

676  
00:26:44,810 --> 00:26:43,020  
they they ever thought you know so the

677  
00:26:47,269 --> 00:26:44,820  
more scientific we get and the better

678  
00:26:49,610 --> 00:26:47,279  
instrumentation we have we can do better

679  
00:26:51,830 --> 00:26:49,620  
quantitative you know testing and it's

680  
00:26:53,269 --> 00:26:51,840  
like whoa this is even crazier than we

681  
00:26:56,630 --> 00:26:53,279  
initially thought

682  
00:26:58,850 --> 00:26:56,640  
now also in this these these artifacts

683  
00:27:01,430 --> 00:26:58,860  
are all kinds of carvings and evidence

684  
00:27:04,730 --> 00:27:01,440  
that there were visitations that the god

685  
00:27:07,010 --> 00:27:04,740  
came and were among them well now what's

686  
00:27:09,710 --> 00:27:07,020  
that all about and that we we get into

687  
00:27:12,890 --> 00:27:09,720  
that in the Ancient Aliens TV program

688  
00:27:15,529 --> 00:27:12,900

often this idea that uh different

689

00:27:17,810 --> 00:27:15,539

cultures had visitations often from the

690

00:27:20,750 --> 00:27:17,820

skies sometimes in craft of some kind

691

00:27:22,549 --> 00:27:20,760

maybe they depicted it in some place

692

00:27:24,470 --> 00:27:22,559

something culturally appropriate so you

693

00:27:26,570 --> 00:27:24,480

have a flying Chariot or something that

694

00:27:28,610 --> 00:27:26,580

they could understand but basically

695

00:27:31,669 --> 00:27:28,620

they're dealing with something they they

696

00:27:33,649 --> 00:27:31,679

have a hard time grasping okay sentient

697

00:27:36,649 --> 00:27:33,659

beings of some kind advanced

698

00:27:38,450 --> 00:27:36,659

intelligence comes up from the sky and

699

00:27:40,850 --> 00:27:38,460

interacts with us often leaving some

700

00:27:42,710 --> 00:27:40,860

kind of blessing now and then they're

701  
00:27:45,289 --> 00:27:42,720  
sort of terrifying Dragon figures or

702  
00:27:48,409 --> 00:27:45,299  
something but more often than not okay

703  
00:27:50,630 --> 00:27:48,419  
whatever that is we want it we want to

704  
00:27:53,090 --> 00:27:50,640  
study that to see anything we can do to

705  
00:27:55,730 --> 00:27:53,100  
facilitate that we're interested in and

706  
00:27:58,549 --> 00:27:55,740  
and try to get past our religious

707  
00:28:00,409 --> 00:27:58,559  
prejudices that if it's never been

708  
00:28:02,330 --> 00:28:00,419  
mentioned in our Bible therefore it

709  
00:28:03,889 --> 00:28:02,340  
can't be possible hell with that I want

710  
00:28:05,110 --> 00:28:03,899  
to look at everybody's Bible everybody's

711  
00:28:07,549 --> 00:28:05,120  
scripture

712  
00:28:09,889 --> 00:28:07,559  
anything that's happened let's let's be

713  
00:28:12,470 --> 00:28:09,899

open there's so many similarities if you

714

00:28:14,630 --> 00:28:12,480

look at religions globally like whether

715

00:28:16,909 --> 00:28:14,640

you're a Christian a Jew a Muslim the

716

00:28:19,669 --> 00:28:16,919

list goes on and on to be good to your

717

00:28:21,289 --> 00:28:19,679

edicts and to your philosophies you have

718

00:28:24,529 --> 00:28:21,299

to maintain that same level of character

719

00:28:27,590 --> 00:28:24,539

no religion says murder is okay or theft

720

00:28:29,510 --> 00:28:27,600

or you know committing adultery or you

721

00:28:31,310 --> 00:28:29,520

know worshiping idols and that type of

722

00:28:33,649 --> 00:28:31,320

thing they all seem to have the same

723

00:28:35,990 --> 00:28:33,659

basic tenants if you're a good person

724

00:28:38,330 --> 00:28:36,000

then you're good to whatever religion

725

00:28:40,789 --> 00:28:38,340

you happen to believe in and it's almost

726

00:28:42,350 --> 00:28:40,799

like there were many Messengers to reach

727

00:28:43,789 --> 00:28:42,360

all the different areas of the globe but

728

00:28:46,370 --> 00:28:43,799

fundamentally they all say the same

729

00:28:47,630 --> 00:28:46,380

thing well there's great Common Grounds

730

00:28:50,630 --> 00:28:47,640

there are some differences that are

731

00:28:52,970 --> 00:28:50,640

worth studying differences in in ritual

732

00:28:56,029 --> 00:28:52,980

which we which is really kind of a

733

00:28:58,250 --> 00:28:56,039

spiritual technology a way to open doors

734

00:29:01,070 --> 00:28:58,260

to Greater Consciousness and there and

735

00:29:03,230 --> 00:29:01,080

and uh you know Western mysticism has

736

00:29:07,130 --> 00:29:03,240

developed some fascinating things that

737

00:29:08,990 --> 00:29:07,140

Saint Teresa of Avila has uh I uh I I

738

00:29:11,269 --> 00:29:09,000

kind of got an imagery a way to go into

739

00:29:13,789 --> 00:29:11,279

unseen worlds she called the interior

740

00:29:16,250 --> 00:29:13,799

Castle but there are techniques in Asia

741

00:29:18,649 --> 00:29:16,260

that we really never did stumble upon so

742

00:29:21,529 --> 00:29:18,659

this is where comparative studies are

743

00:29:23,630 --> 00:29:21,539

really worth our time and we were

744

00:29:26,210 --> 00:29:23,640

talking about wars as well earlier

745

00:29:27,950 --> 00:29:26,220

saying how Wars usually when there's

746

00:29:29,570 --> 00:29:27,960

Invasion from another country and

747

00:29:32,630 --> 00:29:29,580

they're there for quite some time tend

748

00:29:36,470 --> 00:29:32,640

to dissolve and destroy the

749

00:29:37,850 --> 00:29:36,480

old traditions or oral histories of the

750

00:29:39,409 --> 00:29:37,860

people that are live there I'm thinking

751  
00:29:41,269 --> 00:29:39,419  
about the French and the English how the

752  
00:29:44,029 --> 00:29:41,279  
French really shaped the English

753  
00:29:46,549 --> 00:29:44,039  
language now and destroyed a lot of the

754  
00:29:48,769 --> 00:29:46,559  
English History uh

755  
00:29:51,289 --> 00:29:48,779  
it's that's what we were talking about

756  
00:29:53,570 --> 00:29:51,299  
earlier how you know it's very easy to

757  
00:29:55,549 --> 00:29:53,580  
lose stuff from our past when there's

758  
00:29:57,590 --> 00:29:55,559  
constantly War we destroy everything

759  
00:30:00,049 --> 00:29:57,600  
there's looting like Louis was

760  
00:30:02,450 --> 00:30:00,059  
mentioning earlier uh people come and

761  
00:30:04,909 --> 00:30:02,460  
and loot old artifacts and sell them so

762  
00:30:06,190 --> 00:30:04,919  
we lose a lot of the history from our

763  
00:30:10,010 --> 00:30:06,200

past

764

00:30:12,529 --> 00:30:10,020

the Taliban uh blew up some uh uh

765

00:30:14,330 --> 00:30:12,539

ancient Buddhist statues because they're

766

00:30:17,450 --> 00:30:14,340

you know well Buddhism is wrong because

767

00:30:19,850 --> 00:30:17,460

with their their their Islam so uh the

768

00:30:24,289 --> 00:30:19,860

the the the brutal the brutal tendency

769

00:30:26,810 --> 00:30:24,299

does smash particularly imagery there's

770

00:30:29,090 --> 00:30:26,820

a great fear during the the Inquisition

771

00:30:32,570 --> 00:30:29,100

there was a smashing of a lot of statues

772

00:30:36,230 --> 00:30:32,580

they called it idolatry but imagery is a

773

00:30:38,990 --> 00:30:36,240

depiction of the imagination and that

774

00:30:41,810 --> 00:30:39,000

tends to scare the high priest and and

775

00:30:44,990 --> 00:30:41,820

the and the very very reactionary

776

00:30:48,409 --> 00:30:45,000

faithful because it has a kind of

777

00:30:52,190 --> 00:30:48,419

autonomy the imagination doesn't always

778

00:30:55,310 --> 00:30:52,200

attend uh religious school it it sort of

779

00:30:57,830 --> 00:30:55,320

goes in its own directions it's Lively

780

00:31:01,009 --> 00:30:57,840

and and that kind of scares people who

781

00:31:02,750 --> 00:31:01,019

like rules and Order and and guilt so

782

00:31:04,669 --> 00:31:02,760

there's always been this tension in

783

00:31:06,769 --> 00:31:04,679

pretty much every religious tradition

784

00:31:10,370 --> 00:31:06,779

and now and then you'll have an upheaval

785

00:31:12,590 --> 00:31:10,380

and a lot of valuable images are lost

786

00:31:14,930 --> 00:31:12,600

you see that in ancient Egyptian culture

787

00:31:17,090 --> 00:31:14,940

where I think it was Akhenaten and he's

788

00:31:19,970 --> 00:31:17,100

like scrubbed from almost every single

789

00:31:22,250 --> 00:31:19,980

hieroglyph he was ever in either by his

790

00:31:24,490 --> 00:31:22,260

predecessor or whatever but there's been

791

00:31:27,169 --> 00:31:24,500

certain people that have been noticeably

792

00:31:28,909 --> 00:31:27,179

removed from history and not just the

793

00:31:32,029 --> 00:31:28,919

name but like you said their likeness

794

00:31:33,710 --> 00:31:32,039

that that visual which will always give

795

00:31:35,990 --> 00:31:33,720

you that same answer in the imagination

796

00:31:37,669 --> 00:31:36,000

if it's if you're an enigma and if it's

797

00:31:39,529 --> 00:31:37,679

just a name people kind of draw their

798

00:31:41,630 --> 00:31:39,539

own conclusion but if it's a pitcher and

799

00:31:43,370 --> 00:31:41,640

a likeness that seems to be a lot more

800

00:31:46,730 --> 00:31:43,380

intimidating to somebody that's trying

801  
00:31:49,070 --> 00:31:46,740  
to make you go away so so we we go in

802  
00:31:51,470 --> 00:31:49,080  
with the scraps of broken things we try

803  
00:31:53,029 --> 00:31:51,480  
to piece together sections that that

804  
00:31:54,590 --> 00:31:53,039  
we're missing sometimes missing

805  
00:31:56,149 --> 00:31:54,600  
intentionally and that that's a

806  
00:31:59,389 --> 00:31:56,159  
particularly interesting story what the

807  
00:32:00,830 --> 00:31:59,399  
Pharaoh probably the error is not only

808  
00:32:03,590 --> 00:32:00,840  
moved something toward a new religion

809  
00:32:06,350 --> 00:32:03,600  
but that pulled power away from a very

810  
00:32:07,789 --> 00:32:06,360  
strong Priestly cast yeah and and he

811  
00:32:10,310 --> 00:32:07,799  
didn't live that long so as soon as he's

812  
00:32:14,330 --> 00:32:10,320  
gone the Old Guard pulls back in Smash

813  
00:32:16,070 --> 00:32:14,340

is all his images and and restores the

814

00:32:18,350 --> 00:32:16,080

ancient wisdom but really is the wisdom

815

00:32:21,590 --> 00:32:18,360

that gave power to them which is the the

816

00:32:25,070 --> 00:32:21,600

topic of the play between religion and

817

00:32:27,350 --> 00:32:25,080

power and religion as inspiration as

818

00:32:29,990 --> 00:32:27,360

vision is very valuable and useful

819

00:32:32,029 --> 00:32:30,000

religion has oppressive power it's

820

00:32:33,230 --> 00:32:32,039

really suspicious and that comes back to

821

00:32:36,169 --> 00:32:33,240

what we were talking about earlier about

822

00:32:38,870 --> 00:32:36,179

are these visitations kindly or not well

823

00:32:41,870 --> 00:32:38,880

if you imagine they're trying to control

824

00:32:44,450 --> 00:32:41,880

us that's not so friendly if they've

825

00:32:46,310 --> 00:32:44,460

come to inspire us it is and how much of

826

00:32:49,250 --> 00:32:46,320

that is projection of our own control

827

00:32:50,330 --> 00:32:49,260

problems versus our own more kindly

828

00:32:52,310 --> 00:32:50,340

visions

829

00:32:54,529 --> 00:32:52,320

yeah before the people that were the the

830

00:32:56,750 --> 00:32:54,539

scholars or the shaman they were the

831

00:32:58,669 --> 00:32:56,760

only literate people in the culture so

832

00:33:00,230 --> 00:32:58,679

the heads of church and state were the

833

00:33:02,149 --> 00:33:00,240

only people that were giving you the

834

00:33:04,310 --> 00:33:02,159

news and as somebody who doesn't know

835

00:33:06,350 --> 00:33:04,320

any better it was very easy to use that

836

00:33:09,110 --> 00:33:06,360

for not so nice purposes if you wanted

837

00:33:11,870 --> 00:33:09,120

to control people through fear of God's

838

00:33:14,630 --> 00:33:11,880

Wrath hey you're also the uh the the

839

00:33:16,909 --> 00:33:14,640

official representative of deity and you

840

00:33:19,130 --> 00:33:16,919

can easily get that message across a

841

00:33:21,529 --> 00:33:19,140

power corrupts and there's a lot of

842

00:33:23,750 --> 00:33:21,539

power if you come on it's a Finagle a

843

00:33:25,850 --> 00:33:23,760

way to say you're speaking for God yeah

844

00:33:28,370 --> 00:33:25,860

I I mentioned growing up fundamentalists

845

00:33:31,009 --> 00:33:28,380

Evangelical I'm fascinated with all the

846

00:33:33,230 --> 00:33:31,019

scandals and I still watch the TV

847

00:33:35,450 --> 00:33:33,240

evangelist first of all they put on a

848

00:33:37,430 --> 00:33:35,460

good show and I love the music but but

849

00:33:39,529 --> 00:33:37,440

and then and then just a matter of time

850

00:33:41,870 --> 00:33:39,539

I mean the most recent was the president

851  
00:33:44,389 --> 00:33:41,880  
of Liberty University Jerry Falwell Jr

852  
00:33:47,810 --> 00:33:44,399  
you know and you know and the Fall From

853  
00:33:51,230 --> 00:33:47,820  
Grace it's it's Greek tragedy here is

854  
00:33:52,970 --> 00:33:51,240  
somebody in a very influential position

855  
00:33:55,009 --> 00:33:52,980  
um I mean doing something that he cares

856  
00:33:56,810 --> 00:33:55,019  
about and messes up messes up with you

857  
00:33:59,450 --> 00:33:56,820  
know tawdry's sexual escapades and

858  
00:34:01,970 --> 00:33:59,460  
things you say well well you get a big

859  
00:34:04,190 --> 00:34:01,980  
head it's called grandiosity Uh or

860  
00:34:08,030 --> 00:34:04,200  
narcissism and you don't think straight

861  
00:34:10,730 --> 00:34:08,040  
and one of the ways to look at it is

862  
00:34:12,770 --> 00:34:10,740  
that you have you have muddled the line

863  
00:34:14,990 --> 00:34:12,780

between what is reasonable human

864

00:34:17,149 --> 00:34:15,000

activity and what really should belong

865

00:34:19,550 --> 00:34:17,159

to the gods and that is the way the

866

00:34:21,530 --> 00:34:19,560

ancient Greeks and many other Traditions

867

00:34:23,990 --> 00:34:21,540

saw it that we need to be very careful

868

00:34:26,389 --> 00:34:24,000

when dealing with large ideas that we

869

00:34:27,790 --> 00:34:26,399

don't get too self-important as if it's

870

00:34:30,109 --> 00:34:27,800

about me

871

00:34:32,510 --> 00:34:30,119

representing a religion is never about

872

00:34:34,310 --> 00:34:32,520

the preacher it's about the God it's

873

00:34:37,369 --> 00:34:34,320

about the teachings the ethics the all

874

00:34:39,470 --> 00:34:37,379

of that and it gets scrambled often if

875

00:34:41,569 --> 00:34:39,480

you fly too close to the Sun you'll melt

876

00:34:43,849 --> 00:34:41,579

your wings if you try to be too Godly

877

00:34:45,530 --> 00:34:43,859

you're very quickly pointed out to be

878

00:34:47,869 --> 00:34:45,540

just another sinning human being right

879

00:34:49,790 --> 00:34:47,879

and the guys like Jimmy Swaggart and the

880

00:34:52,069 --> 00:34:49,800

Bakers and all the other televangrical

881

00:34:53,930 --> 00:34:52,079

tell televangelists that have kind of

882

00:34:55,430 --> 00:34:53,940

fallen from Grace but when we do the

883

00:34:56,690 --> 00:34:55,440

same thing with celebrities too right we

884

00:34:58,370 --> 00:34:56,700

want to pump them up and put them on

885

00:35:00,230 --> 00:34:58,380

that Podium and as soon as they're up

886

00:35:01,430 --> 00:35:00,240

there we want to shoot them off so maybe

887

00:35:03,230 --> 00:35:01,440

that's just something within the human

888

00:35:06,589 --> 00:35:03,240

condition that we're just prone to doing

889

00:35:08,450 --> 00:35:06,599

this uh um one of my day jobs is

890

00:35:10,250 --> 00:35:08,460

teaching professional ethics for mental

891

00:35:13,069 --> 00:35:10,260

health you know psychologists and the

892

00:35:14,990 --> 00:35:13,079

like and it's not a it's not that

893

00:35:17,270 --> 00:35:15,000

powerful position it's not like being a

894

00:35:20,390 --> 00:35:17,280

general or a extremely wealthy person

895

00:35:22,130 --> 00:35:20,400

but in the life of that one patient at

896

00:35:24,230 --> 00:35:22,140

that one moment there is a fair amount

897

00:35:26,870 --> 00:35:24,240

of influence and it's terribly important

898

00:35:30,050 --> 00:35:26,880

that the professional the doctor stays

899

00:35:31,970 --> 00:35:30,060

very humble and represents a tradition

900

00:35:33,710 --> 00:35:31,980

and all the research is not that the

901  
00:35:36,170 --> 00:35:33,720  
doctors so damn brilliant is that

902  
00:35:38,690 --> 00:35:36,180  
somebody did some studies that that he

903  
00:35:40,430 --> 00:35:38,700  
or she got to read and that they they it

904  
00:35:43,550 --> 00:35:40,440  
comes out their mouth because they're in

905  
00:35:45,710 --> 00:35:43,560  
the job right then celebrities are not

906  
00:35:48,829 --> 00:35:45,720  
Gods they're just good actors singers

907  
00:35:51,050 --> 00:35:48,839  
dancers whatever but we we're kind of

908  
00:35:53,329 --> 00:35:51,060  
short of gods these days in culture so

909  
00:35:56,150 --> 00:35:53,339  
they get elevated a little beyond what

910  
00:35:59,089 --> 00:35:56,160  
is good for the human soul

911  
00:36:01,790 --> 00:35:59,099  
virtually every religion has a teaching

912  
00:36:03,890 --> 00:36:01,800  
about humility the Quakers were

913  
00:36:06,470 --> 00:36:03,900

particularly good at it but the the Zen

914

00:36:08,329 --> 00:36:06,480

is good at it too and why is that

915

00:36:10,670 --> 00:36:08,339

necessary because if you're interested

916

00:36:13,250 --> 00:36:10,680

in the gods you'll you'll lose your

917

00:36:15,349 --> 00:36:13,260

balance you will you'll get you'll get

918

00:36:17,630 --> 00:36:15,359

carried away with it and you need a

919

00:36:20,210 --> 00:36:17,640

little mechanism ritual activity that

920

00:36:23,329 --> 00:36:20,220

will bring you back to Earth chop wood

921

00:36:25,370 --> 00:36:23,339

carry water in my life it's clean out

922

00:36:26,990 --> 00:36:25,380

the cat box you you know if you get a

923

00:36:28,670 --> 00:36:27,000

little too full of yourself the cat the

924

00:36:32,170 --> 00:36:28,680

stink of the cat box will bring me right

925

00:36:33,849 --> 00:36:32,180

back down to the instinctual level yeah

926

00:36:36,170 --> 00:36:33,859

Bulldog

927

00:36:38,089 --> 00:36:36,180

speaking of ritual getting you to zero

928

00:36:40,130 --> 00:36:38,099

that's basically the ethos of the

929

00:36:43,069 --> 00:36:40,140

Buddhist religion you know going through

930

00:36:45,410 --> 00:36:43,079

that everyday ritualistic trying to

931

00:36:47,870 --> 00:36:45,420

attain that Nirvana similar to Buddha

932

00:36:50,630 --> 00:36:47,880

you know and you take in other aspects

933

00:36:53,210 --> 00:36:50,640

of it like maybe fasting or depriving

934

00:36:55,670 --> 00:36:53,220

yourself of certain things meditating

935

00:36:58,250 --> 00:36:55,680

you're trying to just quiet the mind and

936

00:37:00,710 --> 00:36:58,260

get to that zero so it's not like that's

937

00:37:03,109 --> 00:37:00,720

our default setting we have to do work

938

00:37:05,390 --> 00:37:03,119

to get to that you know we uh it's an

939

00:37:08,450 --> 00:37:05,400

application of a ritual and a process

940

00:37:10,190 --> 00:37:08,460

that has come from before you know and

941

00:37:11,990 --> 00:37:10,200

we're capable of losing our footing

942

00:37:13,370 --> 00:37:12,000

we're capable of getting off track it's

943

00:37:15,170 --> 00:37:13,380

terribly important to remember that

944

00:37:16,849 --> 00:37:15,180

especially we're talking large ideas

945

00:37:19,130 --> 00:37:16,859

here we're talking about UAP we're

946

00:37:21,230 --> 00:37:19,140

talking about visions and visitation big

947

00:37:23,750 --> 00:37:21,240

big stuff well you can get a little

948

00:37:26,569 --> 00:37:23,760

wacky you need to really be sober about

949

00:37:28,609 --> 00:37:26,579

about what what what did I actually see

950

00:37:30,410 --> 00:37:28,619

how much do I really know let me not

951  
00:37:32,569 --> 00:37:30,420  
embroider the story let me try to keep

952  
00:37:34,910 --> 00:37:32,579  
Simple keep in mind Humanity here right

953  
00:37:36,589 --> 00:37:34,920  
it's you know and I often mentioned that

954  
00:37:39,349 --> 00:37:36,599  
about the alien abduction it's either

955  
00:37:41,630 --> 00:37:39,359  
that it's a new mental illness that is

956  
00:37:44,030 --> 00:37:41,640  
out there that's rampant it's either a

957  
00:37:46,790 --> 00:37:44,040  
lie that everybody's contributing to

958  
00:37:50,510 --> 00:37:46,800  
or it's actually happening

959  
00:37:53,870 --> 00:37:50,520  
okay let me take that one off sure

960  
00:37:56,210 --> 00:37:53,880  
um that's that's uh polarizing thinking

961  
00:37:58,849 --> 00:37:56,220  
okay something is either this or that

962  
00:38:03,050 --> 00:37:58,859  
and in my humble seldom humble opinion

963  
00:38:05,329 --> 00:38:03,060

it is very rarely that simple

964

00:38:07,550 --> 00:38:05,339

um almost everything is some mingling

965

00:38:11,210 --> 00:38:07,560

like my argument with Vandana Can it can

966

00:38:13,430 --> 00:38:11,220

be both things at the same time

967

00:38:15,650 --> 00:38:13,440

and then it gets much more complicated

968

00:38:18,770 --> 00:38:15,660

and when once you once you put it that

969

00:38:20,569 --> 00:38:18,780

way it's much it's a lot more work okay

970

00:38:23,210 --> 00:38:20,579

so I'm stating an absolute when I

971

00:38:25,150 --> 00:38:23,220

shouldn't be right right that kind of a

972

00:38:27,530 --> 00:38:25,160

problem with that gotcha

973

00:38:29,569 --> 00:38:27,540

and that's usually put forward by

974

00:38:31,670 --> 00:38:29,579

somebody who's enthusiastic and wants to

975

00:38:33,890 --> 00:38:31,680

argue that it's that is true I would

976

00:38:36,829 --> 00:38:33,900

rather to use an old legal term I would

977

00:38:38,569 --> 00:38:36,839

like to stipulate let's agree that

978

00:38:40,849 --> 00:38:38,579

something's true something big is

979

00:38:43,069 --> 00:38:40,859

happening and not debate that point like

980

00:38:45,290 --> 00:38:43,079

that and get into the mud which is what

981

00:38:48,290 --> 00:38:45,300

the heck is it well what do we got here

982

00:38:50,270 --> 00:38:48,300

and and my uh my sad report is I think

983

00:38:53,030 --> 00:38:50,280

we might have several things happening

984

00:38:55,670 --> 00:38:53,040

at the same time and first of all as you

985

00:38:57,470 --> 00:38:55,680

know interested in older cultures these

986

00:39:00,109 --> 00:38:57,480

are the leprechauns these are the

987

00:39:01,970 --> 00:39:00,119

menohoney in Hawaii these are the DeVos

988

00:39:04,670 --> 00:39:01,980

the the little people have been with us

989

00:39:06,470 --> 00:39:04,680

for a long a lot longer than than flying

990

00:39:09,710 --> 00:39:06,480

saucer stories or anything from the

991

00:39:11,150 --> 00:39:09,720

skies what the heck and and we get into

992

00:39:13,190 --> 00:39:11,160

that a little bit in the Ancient Aliens

993

00:39:14,510 --> 00:39:13,200

television programs and things there are

994

00:39:17,030 --> 00:39:14,520

all these stories I'm particularly

995

00:39:19,010 --> 00:39:17,040

interested in in genie in the gym the

996

00:39:20,930 --> 00:39:19,020

these these intermediate characters in

997

00:39:22,970 --> 00:39:20,940

the Middle Eastern Traditions who

998

00:39:25,609 --> 00:39:22,980

sometimes could be dangerous you had to

999

00:39:28,130 --> 00:39:25,619

treat them right they were powerful but

1000

00:39:29,990 --> 00:39:28,140

they could do things for you and we have

1001  
00:39:31,310 --> 00:39:30,000  
you know the pop I love jokes and

1002  
00:39:33,770 --> 00:39:31,320  
there's lots of jokes about somebody who

1003  
00:39:35,150 --> 00:39:33,780  
finds a a lamp and dusts it off and a

1004  
00:39:36,829 --> 00:39:35,160  
genie comes out and then you have the

1005  
00:39:38,810 --> 00:39:36,839  
quandary and they're they're funny

1006  
00:39:41,089 --> 00:39:38,820  
because you the in the joke you always

1007  
00:39:43,250 --> 00:39:41,099  
mess it up you know you don't answer the

1008  
00:39:45,050 --> 00:39:43,260  
you don't use the three questions wisely

1009  
00:39:47,030 --> 00:39:45,060  
because they're little moral tales about

1010  
00:39:49,010 --> 00:39:47,040  
not getting too greedy because it's

1011  
00:39:50,930 --> 00:39:49,020  
going to mess you up you know

1012  
00:39:52,670 --> 00:39:50,940  
and not to fully trust those things

1013  
00:39:54,589 --> 00:39:52,680

either the genie might seem like he's

1014

00:39:56,390 --> 00:39:54,599

your friend but you could all he could

1015

00:39:57,770 --> 00:39:56,400

be leading you down a path of what you

1016

00:40:00,050 --> 00:39:57,780

think is good for you and then be

1017

00:40:01,670 --> 00:40:00,060

careful what you ask for yeah it's kind

1018

00:40:05,329 --> 00:40:01,680

of like the movie bedazzled if you guys

1019

00:40:07,609 --> 00:40:05,339

ever seen that with um uh Brendan Fraser

1020

00:40:10,010 --> 00:40:07,619

uh he keeps wishing for different wishes

1021

00:40:12,770 --> 00:40:10,020

and the wishes he always screwed up yeah

1022

00:40:14,270 --> 00:40:12,780

yeah he becomes a narco trafficker one

1023

00:40:17,150 --> 00:40:14,280

time but said he but he can speak

1024

00:40:18,890 --> 00:40:17,160

Spanish yeah English anymore he want to

1025

00:40:21,589 --> 00:40:18,900

be rich and Powerful so she made him

1026

00:40:24,230 --> 00:40:21,599

this uh Colombian drug lord with like

1027

00:40:26,030 --> 00:40:24,240

this massive nose that does cocaine it's

1028

00:40:28,910 --> 00:40:26,040

pretty funny I I recommend that movie

1029

00:40:31,309 --> 00:40:28,920

for sure but you know the cliché careful

1030

00:40:33,650 --> 00:40:31,319

what you wish for that's right you know

1031

00:40:35,809 --> 00:40:33,660

and so as we go into these topics it is

1032

00:40:37,910 --> 00:40:35,819

fascinating it's fascinating but it's

1033

00:40:40,550 --> 00:40:37,920

it's powerful stuff

1034

00:40:43,670 --> 00:40:40,560

um I I don't think it's Insanity I go to

1035

00:40:46,069 --> 00:40:43,680

these conferences I look around uh the

1036

00:40:47,569 --> 00:40:46,079

contact in the desert or alien con or

1037

00:40:49,370 --> 00:40:47,579

these various things

1038

00:40:50,930 --> 00:40:49,380

um they don't seem like crazy people to

1039

00:40:54,170 --> 00:40:50,940

me and I'm a professional in this field

1040

00:40:56,510 --> 00:40:54,180

it seems like an average bunch of you

1041

00:40:59,450 --> 00:40:56,520

know if you walk down the main street of

1042

00:41:02,150 --> 00:40:59,460

your town it that's who's there

1043

00:41:04,010 --> 00:41:02,160

uh who have maybe seen something or a

1044

00:41:06,170 --> 00:41:04,020

lot of them are just fascinated or or

1045

00:41:07,609 --> 00:41:06,180

the wife has seen something but you know

1046

00:41:11,210 --> 00:41:07,619

I'm coming along because pretty

1047

00:41:13,670 --> 00:41:11,220

interesting stuff yeah we we yearn for

1048

00:41:16,490 --> 00:41:13,680

something Beyond ordinary understanding

1049

00:41:19,190 --> 00:41:16,500

we yearn for Transcendence it's what

1050

00:41:22,309 --> 00:41:19,200

draws people to religion it's also what

1051  
00:41:25,010 --> 00:41:22,319  
draws people to to dangerous sports to

1052  
00:41:27,170 --> 00:41:25,020  
try to push the edge a little bit is it

1053  
00:41:28,490 --> 00:41:27,180  
um possible that ufology can become a

1054  
00:41:30,349 --> 00:41:28,500  
religion

1055  
00:41:32,650 --> 00:41:30,359  
that it becomes a

1056  
00:41:35,990 --> 00:41:32,660  
I think it is a religion yeah and and

1057  
00:41:38,870 --> 00:41:36,000  
within scholarly circles there's a an

1058  
00:41:41,150 --> 00:41:38,880  
area called new religious traditions and

1059  
00:41:44,270 --> 00:41:41,160  
it is essentially in a new religion

1060  
00:41:47,450 --> 00:41:44,280  
there are no Gods there are new there

1061  
00:41:49,609 --> 00:41:47,460  
are new realities because a god already

1062  
00:41:51,770 --> 00:41:49,619  
is calling it religious and and actually

1063  
00:41:55,130 --> 00:41:51,780

it takes a while before a religion

1064

00:41:57,589 --> 00:41:55,140

realizes it is one it's it's just it's

1065

00:41:59,089 --> 00:41:57,599

just new reports of something Joseph

1066

00:42:01,430 --> 00:41:59,099

Campbell thought that the first

1067

00:42:03,589 --> 00:42:01,440

religious impulse was probably in

1068

00:42:05,750 --> 00:42:03,599

Siberia because we can see how the story

1069

00:42:08,210 --> 00:42:05,760

seemed to migrate Westward so it's

1070

00:42:11,150 --> 00:42:08,220

probably in Siberia in in the what we

1071

00:42:14,030 --> 00:42:11,160

call the shamanistic tradition some

1072

00:42:16,670 --> 00:42:14,040

medicine man some Siberian Shaman with

1073

00:42:18,770 --> 00:42:16,680

his beard and his furs comes out of his

1074

00:42:22,010 --> 00:42:18,780

cave and tells the story of some

1075

00:42:23,990 --> 00:42:22,020

wondrous context well he probably had a

1076  
00:42:25,309 --> 00:42:24,000  
dream we don't know because he didn't

1077  
00:42:27,230 --> 00:42:25,319  
call it a dream because people didn't

1078  
00:42:29,210 --> 00:42:27,240  
think of dreams as something different

1079  
00:42:31,490 --> 00:42:29,220  
from me it just Well I this happened

1080  
00:42:33,770 --> 00:42:31,500  
well yeah it was oh yeah it was during

1081  
00:42:35,150 --> 00:42:33,780  
the dark hours and then this other thing

1082  
00:42:37,790 --> 00:42:35,160  
happened and he tells a hunting story

1083  
00:42:39,589 --> 00:42:37,800  
and it doesn't discriminate one from the

1084  
00:42:41,750 --> 00:42:39,599  
other as being more real they're both

1085  
00:42:44,150 --> 00:42:41,760  
real stories but the one that happened

1086  
00:42:46,309 --> 00:42:44,160  
in the night hours the Dark Hours had

1087  
00:42:48,890 --> 00:42:46,319  
has something come down from the sky a

1088  
00:42:51,410 --> 00:42:48,900

flying Caribou or something like that so

1089

00:42:52,309 --> 00:42:51,420

we have these reports and they're just

1090

00:42:54,589 --> 00:42:52,319

true

1091

00:42:56,270 --> 00:42:54,599

and then later maybe our neighbor says

1092

00:42:58,370 --> 00:42:56,280

well that's that's you're talking about

1093

00:43:00,650 --> 00:42:58,380

your God and then then it gets that kind

1094

00:43:03,950 --> 00:43:00,660

of language to it so something new is

1095

00:43:05,809 --> 00:43:03,960

happening some new image of the

1096

00:43:08,390 --> 00:43:05,819

extraordinary and what's interesting

1097

00:43:10,069 --> 00:43:08,400

about UAP is that it tends to weave in

1098

00:43:13,010 --> 00:43:10,079

modern technology

1099

00:43:15,710 --> 00:43:13,020

the other religions around here Islam

1100

00:43:17,990 --> 00:43:15,720

Christianity Judaism Zen the various

1101  
00:43:20,630 --> 00:43:18,000  
things we have to choose from tend to

1102  
00:43:22,430 --> 00:43:20,640  
have an oldish quality they they the

1103  
00:43:24,349 --> 00:43:22,440  
stories have people in old-fashioned

1104  
00:43:26,210 --> 00:43:24,359  
clothing and stuff like that so they it

1105  
00:43:28,430 --> 00:43:26,220  
gets a little Dusty

1106  
00:43:30,290 --> 00:43:28,440  
well let's heck with that we'll have

1107  
00:43:31,910 --> 00:43:30,300  
technology not only technology that's up

1108  
00:43:35,809 --> 00:43:31,920  
to speed with what we actually have but

1109  
00:43:38,150 --> 00:43:35,819  
beyond that it's technology beyond what

1110  
00:43:40,910 --> 00:43:38,160  
we know right okay that gets a whole

1111  
00:43:42,230 --> 00:43:40,920  
modern thing so that seems more real for

1112  
00:43:45,349 --> 00:43:42,240  
now

1113  
00:43:47,390 --> 00:43:45,359

so yeah I do think that the whole uip is

1114

00:43:49,609 --> 00:43:47,400

is a new religion and since I think

1115

00:43:52,010 --> 00:43:49,619

religion is a positive event in human

1116

00:43:54,650 --> 00:43:52,020

history uh that's a good thing

1117

00:43:56,150 --> 00:43:54,660

okay it's a means to explain the

1118

00:43:58,190 --> 00:43:56,160

Unexplained and I think that's what

1119

00:43:59,809 --> 00:43:58,200

religion its primary function is you

1120

00:44:01,910 --> 00:43:59,819

know again how do you answer those big

1121

00:44:04,790 --> 00:44:01,920

questions of life you create a system

1122

00:44:07,130 --> 00:44:04,800

that you can tell stories symbolism all

1123

00:44:09,770 --> 00:44:07,140

the rest and uh by going through that

1124

00:44:11,809 --> 00:44:09,780

initiative right eventually you get sort

1125

00:44:14,510 --> 00:44:11,819

of a bit of an understanding of things

1126

00:44:16,130 --> 00:44:14,520

as well as we know it but it also kind

1127

00:44:18,170 --> 00:44:16,140

of caters to the brain wanting to

1128

00:44:20,390 --> 00:44:18,180

compartmentalize everything and make

1129

00:44:22,790 --> 00:44:20,400

sense of everything and not have any or

1130

00:44:23,710 --> 00:44:22,800

too many unknowns we don't like to know

1131

00:44:26,150 --> 00:44:23,720

that

1132

00:44:28,309 --> 00:44:26,160

it's a paradox because religion does

1133

00:44:30,290 --> 00:44:28,319

explain a lot that helps it also has a

1134

00:44:32,930 --> 00:44:30,300

whole system for acknowledging there is

1135

00:44:36,170 --> 00:44:32,940

a body of information beyond our grasp

1136

00:44:38,150 --> 00:44:36,180

whether it's about God and Heaven and

1137

00:44:39,950 --> 00:44:38,160

life and death and afterlife and all

1138

00:44:41,630 --> 00:44:39,960

that but we do not understand now we

1139

00:44:43,730 --> 00:44:41,640

have our little theories but we know

1140

00:44:45,470 --> 00:44:43,740

they're just our little guesses that

1141

00:44:46,970 --> 00:44:45,480

whatever it really is is more than that

1142

00:44:49,970 --> 00:44:46,980

I come back to the Matrix movies

1143

00:44:52,430 --> 00:44:49,980

whatever this other thing is it's really

1144

00:44:54,890 --> 00:44:52,440

different and it's way more than I

1145

00:44:56,990 --> 00:44:54,900

guessed in fact a lot of my guesses are

1146

00:44:59,390 --> 00:44:57,000

wrong and so there's this humbling

1147

00:45:01,370 --> 00:44:59,400

quality of coming back to the altar back

1148

00:45:03,950 --> 00:45:01,380

to prayer back to our studies back to

1149

00:45:05,210 --> 00:45:03,960

our researching okay let's assume we

1150

00:45:07,730 --> 00:45:05,220

don't get it

1151

00:45:09,829 --> 00:45:07,740

how could this be wildly different than

1152

00:45:11,930 --> 00:45:09,839

all of our guesses up to this point and

1153

00:45:13,790 --> 00:45:11,940

that's that's the advancement of science

1154

00:45:16,490 --> 00:45:13,800

advancement of knowledge but that's also

1155

00:45:19,329 --> 00:45:16,500

a very spiritual stance to be in

1156

00:45:21,890 --> 00:45:19,339

with our investment in science and

1157

00:45:23,990 --> 00:45:21,900

Technologies do you think that kills the

1158

00:45:27,410 --> 00:45:24,000

religious aspect of of

1159

00:45:28,790 --> 00:45:27,420

ourselves like does it make us not

1160

00:45:31,069 --> 00:45:28,800

depend so much on the gods because

1161

00:45:34,190 --> 00:45:31,079

basically we become the gods of the past

1162

00:45:36,290 --> 00:45:34,200

right we can cure diseases uh we can

1163

00:45:38,930 --> 00:45:36,300

help blind we can help the deaf hear

1164

00:45:41,630 --> 00:45:38,940

like we've become almost what we used to

1165

00:45:42,890 --> 00:45:41,640

worship as that change in the Western

1166

00:45:44,990 --> 00:45:42,900

World

1167

00:45:47,210 --> 00:45:45,000

um because of Technology are we less

1168

00:45:49,309 --> 00:45:47,220

prone to religious and now

1169

00:45:51,890 --> 00:45:49,319

because of that we have ufology that

1170

00:45:53,630 --> 00:45:51,900

kicked in and now we're sort of stuck on

1171

00:45:56,569 --> 00:45:53,640

this alien

1172

00:45:58,430 --> 00:45:56,579

um or entities from other dimensions

1173

00:46:00,170 --> 00:45:58,440

because it's technologically more

1174

00:46:02,329 --> 00:46:00,180

advanced and it fits more The Narrative

1175

00:46:04,790 --> 00:46:02,339

that we're at right now well there's a

1176  
00:46:06,950 --> 00:46:04,800  
shift in language so we're using more

1177  
00:46:10,130 --> 00:46:06,960  
technical language

1178  
00:46:12,109 --> 00:46:10,140  
um I think religion is very hearty and

1179  
00:46:14,990 --> 00:46:12,119  
we'll find a way to reformulate itself

1180  
00:46:17,390 --> 00:46:15,000  
because we need it okay but we need well

1181  
00:46:20,270 --> 00:46:17,400  
both sides of the Louis and I were just

1182  
00:46:21,650 --> 00:46:20,280  
discussing both some explanations and

1183  
00:46:23,510 --> 00:46:21,660  
some acknowledgment of mystery we need

1184  
00:46:25,010 --> 00:46:23,520  
both sides of that and we'll find a way

1185  
00:46:28,609 --> 00:46:25,020  
to do that

1186  
00:46:31,309 --> 00:46:28,619  
um I I do think that it's um

1187  
00:46:34,130 --> 00:46:31,319  
a difficult transition because a lot of

1188  
00:46:36,349 --> 00:46:34,140

people like kind of like the old way we

1189

00:46:37,730 --> 00:46:36,359

did it is comforting is familiar is the

1190

00:46:39,650 --> 00:46:37,740

way I learned when I was three and four

1191

00:46:43,069 --> 00:46:39,660

and five so therefore it has a kind of

1192

00:46:44,690 --> 00:46:43,079

patina of Truth just for having on a

1193

00:46:46,309 --> 00:46:44,700

person a little bit around and just

1194

00:46:48,410 --> 00:46:46,319

historically been around for a long time

1195

00:46:50,750 --> 00:46:48,420

in the sociology of religion they talk

1196

00:46:53,270 --> 00:46:50,760

about how religion a religious Authority

1197

00:46:55,790 --> 00:46:53,280

grows it grows through a time machine

1198

00:46:57,770 --> 00:46:55,800

that if somebody tells a story and says

1199

00:46:59,990 --> 00:46:57,780

yeah I think God might have a long beard

1200

00:47:01,730 --> 00:47:00,000

and then their children says God has a

1201  
00:47:04,190 --> 00:47:01,740  
long beard and then their children says

1202  
00:47:06,410 --> 00:47:04,200  
God has a long beard how do you know oh

1203  
00:47:08,329 --> 00:47:06,420  
it is just true it's true but actually

1204  
00:47:11,150 --> 00:47:08,339  
it was just great grandfather's guess

1205  
00:47:13,309 --> 00:47:11,160  
right and and the guess part gets lost

1206  
00:47:14,990 --> 00:47:13,319  
in time and it gets more and more

1207  
00:47:17,630 --> 00:47:15,000  
concrete well it gets more and more

1208  
00:47:20,569 --> 00:47:17,640  
certain to the point where it's smug

1209  
00:47:22,250 --> 00:47:20,579  
it's like our God is a white guy and

1210  
00:47:23,510 --> 00:47:22,260  
white robes with a white beard and

1211  
00:47:25,670 --> 00:47:23,520  
that's that and your God isn't true

1212  
00:47:28,849 --> 00:47:25,680  
because he isn't doesn't look like that

1213  
00:47:31,849 --> 00:47:28,859

well are you sure oh absolutely it's

1214

00:47:33,530 --> 00:47:31,859

always been so it's the absolute truth

1215

00:47:35,030 --> 00:47:33,540

but these people you know they're wrong

1216

00:47:36,530 --> 00:47:35,040

they're they're all going to go to hell

1217

00:47:38,569 --> 00:47:36,540

or something because they've got you

1218

00:47:40,730 --> 00:47:38,579

know this we have to have a revolution

1219

00:47:43,250 --> 00:47:40,740

from time to time and clear out some of

1220

00:47:47,390 --> 00:47:43,260

this dust and and try to come back

1221

00:47:49,309 --> 00:47:47,400

stupid so innocent open uh receptive to

1222

00:47:50,329 --> 00:47:49,319

maybe another way of looking at it and

1223

00:47:53,210 --> 00:47:50,339

frankly

1224

00:47:55,250 --> 00:47:53,220

whatever all of our interpretations our

1225

00:47:57,109 --> 00:47:55,260

guesswork based on our own culture based

1226

00:48:00,109 --> 00:47:57,119

on some familiar image that we are

1227

00:48:01,549 --> 00:48:00,119

applying to something new the gods are

1228

00:48:02,870 --> 00:48:01,559

probably not going to look at all like

1229

00:48:04,130 --> 00:48:02,880

human beings I come back to the film

1230

00:48:05,690 --> 00:48:04,140

arrival they're probably going to be

1231

00:48:08,750 --> 00:48:05,700

what was the heptopods or something

1232

00:48:10,910 --> 00:48:08,760

they're looking like weird fire squid or

1233

00:48:13,609 --> 00:48:10,920

something yeah uh and that's just a

1234

00:48:15,290 --> 00:48:13,619

movie guess but at least it's weird and

1235

00:48:17,030 --> 00:48:15,300

and okay we're not going to understand

1236

00:48:19,670 --> 00:48:17,040

them and they're they're going to use an

1237

00:48:21,710 --> 00:48:19,680

atmosphere we can't use and we're okay

1238

00:48:23,690 --> 00:48:21,720

there get humble again start from

1239

00:48:25,970 --> 00:48:23,700

scratch right yeah

1240

00:48:28,010 --> 00:48:25,980

I think it's dangerous anytime man tries

1241

00:48:29,329 --> 00:48:28,020

to speak for God especially a lot of

1242

00:48:31,910 --> 00:48:29,339

scripture was written hundreds of years

1243

00:48:34,190 --> 00:48:31,920

after the person in the story

1244

00:48:36,890 --> 00:48:34,200

um so it's almost like organized

1245

00:48:40,309 --> 00:48:36,900

religion and the politics therein kind

1246

00:48:42,170 --> 00:48:40,319

of give God you know God a bad name you

1247

00:48:43,849 --> 00:48:42,180

know it's again you get that depiction

1248

00:48:45,650 --> 00:48:43,859

of a white man with a beard throwing

1249

00:48:47,990 --> 00:48:45,660

lightning bolts at people condemning

1250

00:48:50,150 --> 00:48:48,000

them who yet are his creatures that he

1251  
00:48:52,130 --> 00:48:50,160  
supposedly loved and created and knows

1252  
00:48:54,770 --> 00:48:52,140  
nothing about you know negativity or

1253  
00:48:57,230 --> 00:48:54,780  
evil or whatever so I think the story of

1254  
00:48:59,630 --> 00:48:57,240  
God we've written makes his work

1255  
00:49:02,510 --> 00:48:59,640  
perplexing you know he's either the one

1256  
00:49:04,910 --> 00:49:02,520  
in omnipotent and cannot be defined or

1257  
00:49:07,069 --> 00:49:04,920  
it isn't and I think the more that we

1258  
00:49:09,109 --> 00:49:07,079  
get stuck on the dots and the eyes and

1259  
00:49:10,609 --> 00:49:09,119  
the t's in the paper we're missing the

1260  
00:49:12,890 --> 00:49:10,619  
forest because there's too many trees in

1261  
00:49:14,270 --> 00:49:12,900  
the way you know the the lightning bolt

1262  
00:49:17,450 --> 00:49:14,280  
but that part is particularly cool

1263  
00:49:19,430 --> 00:49:17,460

though yeah we do trip out on that on

1264

00:49:22,250 --> 00:49:19,440

the Ancient Aliens sometimes that that

1265

00:49:25,069 --> 00:49:22,260

even in these rather Dusty stories there

1266

00:49:26,990 --> 00:49:25,079

are Clues to possible technology G that

1267

00:49:29,210 --> 00:49:27,000

that could have been a missile or or a

1268

00:49:31,430 --> 00:49:29,220

rocket ship or or a spacecraft of some

1269

00:49:34,910 --> 00:49:31,440

kind and we we see these possibilities

1270

00:49:37,010 --> 00:49:34,920

and we you can see how people of limited

1271

00:49:39,290 --> 00:49:37,020

technology would interpret it in their

1272

00:49:41,690 --> 00:49:39,300

way they knew about lightning they've

1273

00:49:45,109 --> 00:49:41,700

seen that so okay this thing this flash

1274

00:49:46,790 --> 00:49:45,119

is lightning yeah so and some of them

1275

00:49:48,410 --> 00:49:46,800

it's not that much of a stretch like if

1276

00:49:51,170 --> 00:49:48,420

you look at The Vedas and the ancient

1277

00:49:53,150 --> 00:49:51,180

Eastern uh East Indian texts they're

1278

00:49:55,430 --> 00:49:53,160

like they drew pictures of people in

1279

00:49:57,589 --> 00:49:55,440

craft flying around so some Asian

1280

00:49:59,930 --> 00:49:57,599

cultures they drew a dragon because it

1281

00:50:01,670 --> 00:49:59,940

was a fire breathing flying snake thing

1282

00:50:03,530 --> 00:50:01,680

the only thing their brains could really

1283

00:50:05,870 --> 00:50:03,540

wrap around was maybe that's a dragon

1284

00:50:07,730 --> 00:50:05,880

but in some other ancient cultures it's

1285

00:50:10,390 --> 00:50:07,740

a lot more specific like it was working

1286

00:50:14,210 --> 00:50:10,400

craft with creatures or people inside

1287

00:50:16,730 --> 00:50:14,220

having a war in the sky shooting with

1288

00:50:19,609 --> 00:50:16,740

with propulsion that sure looks a lot

1289

00:50:22,069 --> 00:50:19,619

yeah or rocket yeah the the mainas is

1290

00:50:24,290 --> 00:50:22,079

what they were called yeah yeah the the

1291

00:50:27,770 --> 00:50:24,300

uh dragons

1292

00:50:30,349 --> 00:50:27,780

um are a symbol for Renewal uh the

1293

00:50:32,510 --> 00:50:30,359

snakes because any snake creature sheds

1294

00:50:35,390 --> 00:50:32,520

its skin and dragon is a mythologized

1295

00:50:37,910 --> 00:50:35,400

snake that also flies so we have the

1296

00:50:41,690 --> 00:50:37,920

bridging of the earth actually the most

1297

00:50:43,970 --> 00:50:41,700

of the Japanese uh snake Gods start out

1298

00:50:45,950 --> 00:50:43,980

as water Gods as a water dragon sea

1299

00:50:48,230 --> 00:50:45,960

dragons and you'll see the location of

1300

00:50:49,849 --> 00:50:48,240

Japan surrounded by oceans so a lot of

1301  
00:50:51,290 --> 00:50:49,859  
their mythology it comes up out of the

1302  
00:50:53,930 --> 00:50:51,300  
out of the sea but you have a bridging

1303  
00:50:55,490 --> 00:50:53,940  
of the Unseen below and then Middle

1304  
00:50:57,589 --> 00:50:55,500  
Earth where we can see what's going on

1305  
00:51:01,069 --> 00:50:57,599  
and then the Mysteries above you have a

1306  
00:51:03,049 --> 00:51:01,079  
a system going on there but I'm very

1307  
00:51:04,910 --> 00:51:03,059  
interested in the renewal theme and that

1308  
00:51:06,950 --> 00:51:04,920  
is one thing that religion tends to do

1309  
00:51:09,650 --> 00:51:06,960  
for us culturally and individually is

1310  
00:51:12,109 --> 00:51:09,660  
give us the prospect of redemption the

1311  
00:51:14,210 --> 00:51:12,119  
prospect of restoration transformation

1312  
00:51:16,430 --> 00:51:14,220  
into something new something learning is

1313  
00:51:19,910 --> 00:51:16,440

actually hard and human progress is

1314

00:51:23,210 --> 00:51:19,920

wrenching people get hurt Idols get

1315

00:51:25,609 --> 00:51:23,220

smashed certainties get questioned and

1316

00:51:28,549 --> 00:51:25,619

this is going on so if we have an

1317

00:51:32,390 --> 00:51:28,559

emerging religion which is my opinion

1318

00:51:35,510 --> 00:51:32,400

um how would we be wise about this set

1319

00:51:37,190 --> 00:51:35,520

of tenants this set of ideas these these

1320

00:51:39,049 --> 00:51:37,200

stories well one thing is try to learn

1321

00:51:41,870 --> 00:51:39,059

from the errors of the past and not get

1322

00:51:44,030 --> 00:51:41,880

smug not get I know the answer this is

1323

00:51:45,829 --> 00:51:44,040

this is X Y and Z it's not a b and c

1324

00:51:47,510 --> 00:51:45,839

that one over there as well we don't

1325

00:51:49,430 --> 00:51:47,520

know we don't know very much about this

1326  
00:51:52,010 --> 00:51:49,440  
is very much in the emerging but we can

1327  
00:51:54,170 --> 00:51:52,020  
have our arguments about how many angels

1328  
00:51:56,150 --> 00:51:54,180  
can dance on the head of a pin and

1329  
00:51:58,490 --> 00:51:56,160  
whether the little green creatures mean

1330  
00:52:00,410 --> 00:51:58,500  
us well or harm but we're just guessing

1331  
00:52:02,390 --> 00:52:00,420  
like crazy we're in way over our heads

1332  
00:52:04,370 --> 00:52:02,400  
here which is what part of the thrill

1333  
00:52:07,370 --> 00:52:04,380  
and it's interesting because we only had

1334  
00:52:10,309 --> 00:52:07,380  
really about 75 years now since Roswell

1335  
00:52:13,010 --> 00:52:10,319  
happened and it's sort of sort of new

1336  
00:52:14,329 --> 00:52:13,020  
for us too we're still figuring out what

1337  
00:52:16,250 --> 00:52:14,339  
this whole thing is but what's

1338  
00:52:18,170 --> 00:52:16,260

interesting is that it's now moved over

1339

00:52:20,750 --> 00:52:18,180

to Congress now Congress is now

1340

00:52:23,270 --> 00:52:20,760

interested in uaps we got the government

1341

00:52:25,490 --> 00:52:23,280

military so this is is quite interesting

1342

00:52:27,589 --> 00:52:25,500

in a sense because it's not just

1343

00:52:29,750 --> 00:52:27,599

you know maybe a night idealism that's

1344

00:52:31,430 --> 00:52:29,760

forming within ufology but you also have

1345

00:52:33,710 --> 00:52:31,440

the military looking into it the

1346

00:52:35,390 --> 00:52:33,720

government looking into it uh is that

1347

00:52:37,790 --> 00:52:35,400

similar to what happened in the past

1348

00:52:38,990 --> 00:52:37,800

when religion used to seep into the

1349

00:52:40,250 --> 00:52:39,000

government like do you think there's a

1350

00:52:42,710 --> 00:52:40,260

similarity there

1351

00:52:46,190 --> 00:52:42,720

yeah I'm smiling because

1352

00:52:50,150 --> 00:52:48,470

you know it was a little bit of a lefty

1353

00:52:51,530 --> 00:52:50,160

in college I I don't have a lot of

1354

00:52:53,690 --> 00:52:51,540

respect for how the government does

1355

00:52:55,430 --> 00:52:53,700

things I I the people that come along

1356

00:52:57,410 --> 00:52:55,440

and say well this whole thing is it's a

1357

00:52:59,630 --> 00:52:57,420

conspiracy to keep this quiet from us

1358

00:53:01,250 --> 00:52:59,640

and I'm thinking our government is

1359

00:53:03,530 --> 00:53:01,260

keeping this thing that bunch of

1360

00:53:05,809 --> 00:53:03,540

Keystone Cops they they they're keeping

1361

00:53:07,730 --> 00:53:05,819

this big secret I don't think so I don't

1362

00:53:09,230 --> 00:53:07,740

I just don't think they do that good I

1363

00:53:11,210 --> 00:53:09,240

don't I don't have that much respect for

1364

00:53:13,069 --> 00:53:11,220

their work yeah

1365

00:53:16,849 --> 00:53:13,079

once in a while they pull something good

1366

00:53:18,710 --> 00:53:16,859

off they got us to the moon but uh yeah

1367

00:53:20,950 --> 00:53:18,720

it is kind of interesting that it's

1368

00:53:23,390 --> 00:53:20,960

getting a little bit of respect and that

1369

00:53:25,970 --> 00:53:23,400

in intellectual history there's a model

1370

00:53:28,430 --> 00:53:25,980

that first of all oh no what this new

1371

00:53:31,549 --> 00:53:28,440

idea complete nonsense you you guys are

1372

00:53:34,190 --> 00:53:31,559

stupid or crazy in no way and then then

1373

00:53:36,109 --> 00:53:34,200

more evidence is presented and now

1374

00:53:37,670 --> 00:53:36,119

you're completely raving that and then

1375

00:53:40,490 --> 00:53:37,680

more evidence is presented and then the

1376

00:53:42,650 --> 00:53:40,500

the the third stage is oh yeah of course

1377

00:53:44,870 --> 00:53:42,660

we always said that yeah it's always

1378

00:53:47,450 --> 00:53:44,880

been like that it's always and we and we

1379

00:53:49,790 --> 00:53:47,460

said it first I mean you all of a sudden

1380

00:53:51,670 --> 00:53:49,800

there's a pivot moment when instead of

1381

00:53:53,870 --> 00:53:51,680

it being foolishness it's it's it's

1382

00:53:55,730 --> 00:53:53,880

common knowledge you're just talking

1383

00:53:57,109 --> 00:53:55,740

about what everybody knows right but

1384

00:53:59,450 --> 00:53:57,119

yesterday you totally called us crazy

1385

00:54:01,069 --> 00:53:59,460

what I don't remember that yeah how can

1386

00:54:02,690 --> 00:54:01,079

they admit that they've had this info

1387

00:54:04,549 --> 00:54:02,700

all along and have ruined people's

1388

00:54:05,870 --> 00:54:04,559

careers and all the rest they're just

1389

00:54:08,089 --> 00:54:05,880

going to let disclosure kind of happen

1390

00:54:09,890 --> 00:54:08,099

and then go along the train with

1391

00:54:12,470 --> 00:54:09,900

everybody else like oh yeah we we always

1392

00:54:14,210 --> 00:54:12,480

knew too or be just as surprised as

1393

00:54:15,890 --> 00:54:14,220

everyone else wow we didn't see that

1394

00:54:17,630 --> 00:54:15,900

coming you know they have to say faith

1395

00:54:20,150 --> 00:54:17,640

somehow because of the implication

1396

00:54:22,069 --> 00:54:20,160

behind what it would mean if they really

1397

00:54:23,930 --> 00:54:22,079

did know and didn't say anything we

1398

00:54:27,049 --> 00:54:23,940

wouldn't trust them ever again that's

1399

00:54:30,349 --> 00:54:27,059

right yeah yeah a wiley crew if you ever

1400

00:54:34,010 --> 00:54:30,359

found one uh I like the theory that some

1401  
00:54:35,990 --> 00:54:34,020  
people who know more about all this are

1402  
00:54:38,150 --> 00:54:36,000  
carefully sneaking out information in

1403  
00:54:40,910 --> 00:54:38,160  
the form of Highly speculative movies

1404  
00:54:42,650 --> 00:54:40,920  
yeah and so the real information is in

1405  
00:54:45,349 --> 00:54:42,660  
is in the movies

1406  
00:54:48,049 --> 00:54:45,359  
um I actually I I'm smiling because I I

1407  
00:54:50,690 --> 00:54:48,059  
don't think that literally I do think

1408  
00:54:53,569 --> 00:54:50,700  
that in a in a kind of psychological

1409  
00:54:56,150 --> 00:54:53,579  
sense that it's not just that the

1410  
00:54:58,430 --> 00:54:56,160  
government are unwilling to admit things

1411  
00:55:01,309 --> 00:54:58,440  
it's that the culture is not quite ready

1412  
00:55:03,890 --> 00:55:01,319  
for it we're getting ready it's it's

1413  
00:55:06,289 --> 00:55:03,900

rolling out it's beginning to be

1414

00:55:08,450 --> 00:55:06,299

acknowledged and and what it I'm

1415

00:55:10,430 --> 00:55:08,460

referring to isn't specifically UAP it's

1416

00:55:12,230 --> 00:55:10,440

that there's more than we know it's more

1417

00:55:13,910 --> 00:55:12,240

than Western Civilization has

1418

00:55:16,670 --> 00:55:13,920

acknowledged there are a whole bunch of

1419

00:55:18,349 --> 00:55:16,680

loose ends and and and we need to get

1420

00:55:20,630 --> 00:55:18,359

humble and start studying some things

1421

00:55:21,710 --> 00:55:20,640

that we put off the table way way too

1422

00:55:24,430 --> 00:55:21,720

long

1423

00:55:27,710 --> 00:55:24,440

um so so it's interesting the way we

1424

00:55:29,510 --> 00:55:27,720

carefully proceed first of all the

1425

00:55:30,950 --> 00:55:29,520

artists get a hold of it they are are

1426

00:55:32,809 --> 00:55:30,960

great artists now or the well-paid

1427

00:55:35,030 --> 00:55:32,819

artists the makers of movies because the

1428

00:55:36,410 --> 00:55:35,040

money is there and so the like the

1429

00:55:38,809 --> 00:55:36,420

Medici

1430

00:55:41,289 --> 00:55:38,819

um what would have been Romantic Poets

1431

00:55:44,270 --> 00:55:41,299

in another area the screenwriters today

1432

00:55:45,890 --> 00:55:44,280

and they tend and Joseph Campbell noted

1433

00:55:48,349 --> 00:55:45,900

that the artists are like

1434

00:55:50,450 --> 00:55:48,359

um like the canaries in mines they're

1435

00:55:52,309 --> 00:55:50,460

they're more sensitive than others they

1436

00:55:54,589 --> 00:55:52,319

will be aware of things that others

1437

00:55:56,270 --> 00:55:54,599

would miss and it will get into their

1438

00:55:58,849 --> 00:55:56,280

poetry and their painting in their

1439

00:56:01,849 --> 00:55:58,859

movies it will it will it will roll out

1440

00:56:05,750 --> 00:56:01,859

in fictional form before the culture can

1441

00:56:07,970 --> 00:56:05,760

handle it in scientific reports so

1442

00:56:10,130 --> 00:56:07,980

um keep watching the movies

1443

00:56:12,130 --> 00:56:10,140

and your shows and the shows that you're

1444

00:56:14,329 --> 00:56:12,140

on yeah they're educative

1445

00:56:16,250 --> 00:56:14,339

where can people uh where can people

1446

00:56:18,109 --> 00:56:16,260

follow you or get more information on

1447

00:56:19,430 --> 00:56:18,119

you and your career and what uh you've

1448

00:56:22,730 --> 00:56:19,440

gotten yeah one of the things I've

1449

00:56:25,089 --> 00:56:22,740

written about I post virtue all of my uh

1450

00:56:28,970 --> 00:56:25,099

articles on my website which is

1451

00:56:30,890 --> 00:56:28,980

folkestory.com or just uh

1452

00:56:32,450 --> 00:56:30,900

um Google my name Jonathan Young and

1453

00:56:34,010 --> 00:56:32,460

ancient aliens or something and you'll

1454

00:56:36,710 --> 00:56:34,020

you'll get to it

1455

00:56:38,990 --> 00:56:36,720

um but folkestory.com and I've got links

1456

00:56:41,329 --> 00:56:39,000

to some free lectures and things on

1457

00:56:44,030 --> 00:56:41,339

YouTube and that kind of thing

1458

00:56:46,609 --> 00:56:44,040

um the ideas I'm mainly interested are

1459

00:56:50,270 --> 00:56:46,619

are how movies are leading our culture

1460

00:56:52,130 --> 00:56:50,280

to new possibilities of psychologically

1461

00:56:54,950 --> 00:56:52,140

I think we have this powerful visual

1462

00:56:57,430 --> 00:56:54,960

form of communication that is doing more

1463

00:56:59,450 --> 00:56:57,440

than just entertain us I think it is

1464

00:57:01,910 --> 00:56:59,460

enlightening is not intentionally

1465

00:57:05,109 --> 00:57:01,920

although actually when when they made

1466

00:57:08,089 --> 00:57:05,119

2001 the filmmakers very intentionally

1467

00:57:10,970 --> 00:57:08,099

brought some very Advanced philosophical

1468

00:57:13,849 --> 00:57:10,980

ideas and they told the studio oh it's a

1469

00:57:16,010 --> 00:57:13,859

it's kind of a A Space Adventure you

1470

00:57:17,930 --> 00:57:16,020

know it'll sell out tickets and so they

1471

00:57:20,390 --> 00:57:17,940

said they unintentionally made up

1472

00:57:23,569 --> 00:57:20,400

profoundly religious movie for multiple

1473

00:57:25,430 --> 00:57:23,579

a huge budget which did very well but

1474

00:57:27,589 --> 00:57:25,440

the filmmakers were being tricksters

1475

00:57:29,450 --> 00:57:27,599

they were they were purposely sneaking

1476

00:57:30,710 --> 00:57:29,460

an idea that the studio if they knew

1477

00:57:32,690 --> 00:57:30,720

what they were doing would not have put

1478

00:57:34,490 --> 00:57:32,700

that kind of money into and it had a

1479

00:57:36,829 --> 00:57:34,500

profound effect on our sense of

1480

00:57:39,049 --> 00:57:36,839

ourselves because while we're

1481

00:57:41,150 --> 00:57:39,059

discovering otherness and other kind

1482

00:57:44,329 --> 00:57:41,160

whether they are little green or tall

1483

00:57:46,010 --> 00:57:44,339

silver or or heptopods we're discovering

1484

00:57:50,150 --> 00:57:46,020

our own

1485

00:57:52,370 --> 00:57:50,160

vulnerability we're discovering a lot

1486

00:57:56,329 --> 00:57:52,380

about our yearning to know something

1487

00:57:59,030 --> 00:57:56,339

that is just beyond ordinary thinking so

1488

00:58:02,690 --> 00:57:59,040

this is a mere or a psychological mirror

1489

00:58:05,690 --> 00:58:02,700

to humanity the whole UAP UFO thing is

1490

00:58:07,010 --> 00:58:05,700

about us going through a huge change it

1491

00:58:09,230 --> 00:58:07,020

actually goes back a little before

1492

00:58:11,329 --> 00:58:09,240

Russell there were 1890s there were some

1493

00:58:13,250 --> 00:58:11,339

dirigible like sightings and things and

1494

00:58:14,990 --> 00:58:13,260

then and you know as in the show we can

1495

00:58:17,329 --> 00:58:15,000

go back much earlier and say yeah well

1496

00:58:19,910 --> 00:58:17,339

what about this 3 000 years ago we've

1497

00:58:23,089 --> 00:58:19,920

got a little clue here but in the modern

1498

00:58:25,910 --> 00:58:23,099

era really in the 1800s things started

1499

00:58:29,030 --> 00:58:25,920

and then picked up speed in the 40s uh

1500

00:58:33,109 --> 00:58:29,040

something new or at least a new form of

1501  
00:58:36,049 --> 00:58:33,119  
of Enlightenment from above is happening

1502  
00:58:37,910 --> 00:58:36,059  
or like rediscovery or rediscovering

1503  
00:58:40,069 --> 00:58:37,920  
something that we've lost right that's a

1504  
00:58:42,349 --> 00:58:40,079  
very good point yeah that that we that

1505  
00:58:44,150 --> 00:58:42,359  
we do lose so much that usually when

1506  
00:58:46,250 --> 00:58:44,160  
something is new it's actually something

1507  
00:58:48,470 --> 00:58:46,260  
we didn't follow up on long ago that's a

1508  
00:58:50,809 --> 00:58:48,480  
good point perfect Jonathan thank you so

1509  
00:58:53,210 --> 00:58:50,819  
much for joining us on UAP studies we've

1510  
00:58:56,030 --> 00:58:53,220  
we had a blast we hope you can come back

1511  
00:58:57,470 --> 00:58:56,040  
and and have another uh another go at

1512  
00:58:59,510 --> 00:58:57,480  
this because I think we can talk for

1513  
00:59:01,370 --> 00:58:59,520

hours on this subject for sure great fun

1514

00:59:04,600 --> 00:59:01,380

you guys are doing a great work to keep

1515

00:59:13,270 --> 00:59:04,610

up the uh keep up the show